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ZURICH SHOW

Friday August 16 1996

Algeria D 8.50	Hong Kong H 10.50	Oman O 1.50
Andorra A 1.50	Hungary H 2.00	Pakistan P 1.50
Austria A 13.50	India I 1.50	Poland Z 2.50
Bahrain B 0.85	Indonesia I 1.50	Portugal P 2.50
Belarus B 1.50	Iran I 1.50	Romania R 2.50
Bulgaria B 1.50	Italy I 1.50	Russia R 2.50
Canada C 1.50	Japan J 1.50	Saudi Arabia S 1.50
Cyprus C 1.50	Korea S 1.50	Slovenia S 1.50
Czech Republic C 1.50	Kuwait K 1.50	Slovakia S 1.50
Denmark D 1.50	Latvia L 1.50	Spain S 1.50
Egypt E 1.50	Lithuania L 1.50	Sweden S 1.50
France F 1.50	Luxembourg L 1.50	Switzerland S 1.50
Germany G 1.50	Malaysia M 1.50	Taiwan T 1.50
Greece G 1.50	Malta M 1.50	Thailand T 1.50
	Mexico M 1.50	Turkey T 1.50
	Norway N 1.50	USA U 2.75
	Netherlands N 1.50	

# The Guardian INTERNATIONAL

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NEWSPAPER OF THE YEAR  
46,633

## Sport 96



● Joe McGinniss: Why soccer cost me a \$1m advance ● How Arsenal put the lows into Highbury ● Plus latest sports news in the unique tabloid section

Can Rylance's Globe succeed?  
**Review**  
Plus: The circus that shocked Edinburgh; Mikhail Baryshnikov

## Caught in a Russian death trap

**James Meek** reports on the new threat to fleeing Chechens

PERHAPS his memory really had been knocked out of him by the bombing. His head was bandaged and his face was splashed with spots of vivid green, a former Soviet substance for disinfecting wounds, where the shrapnel had hit the skin. But sometimes it is safer not to remember. Yes he had been there when the planes flew over. After that it was all a blank.

For a young Chechen man of fighting age, a hospital bed in Urus Martan, 12 miles south of the capital Grozny, is no sure sanctuary, and not simply because of the flies and the persistent odour of death and excrement in its crumbling corridors, crowded with the injured from more than a week of fighting.

The FSB, the Russian Security Service, also prowls Chechen hospital corridors, looking for young men who might have taken up arms on the rebel side.

But this man — who did not give his name — was not wounded in Grozny. He was injured in the village of Komsomolskaya, in a huge air raid launched by Russian forces on Wednesday afternoon after the truce agreed between rebels and federal troops was supposed to have been in place.

Eight people were killed in the raid by six aircraft and seven helicopters, followed by artillery strikes. Six of the people killed were from one family.

"They were blown into little pieces. It was a terrible scene," said a neighbour, Apti Magomadov, aged 30, speaking in a ward of Urus Martan hospital filled with injured from the raid. "Mother, father, son and two little children. Rockets, and then bombs."

Komsomolskaya is not known as a rebel stronghold, and significant numbers of Russian troops are stationed nearby. Local people think the raid was a petty act of revenge by the Russia high command as the village used to be the home of Ramzan Gadiyev, one of the leaders of the separatist assault on Grozny.

The bombing illustrates the Russians' uncoordinated approach to the Chechens. It adds evidence to the growing



Refugees crowding one of the main roads out of Grozny yesterday as they fled to safer areas despite the ceasefire

## 'Mother, father, son and two little children. They were blown into pieces. It was a terrible scene'

conviction that the Russian army has become blind to the difference between Chechen fighters and civilians and sees the republic as no more than an arena in which to gamble for its general honour.

According to a French team from the Médecins Sans Frontières organisation, the pause in the fighting is no guarantee that people will be able to escape the city with their wounded.

"It can happen that there are five, six, seven people in a car, trying to hide a wounded person. If he's a man, the Russian checkpoint will not let him through," said Graziella Godain, one of the organisation's emergency workers in the north Caucasus. "We have many statements from people who have tried to bring dead relatives out of Grozny."

The routes out of Grozny which do not pass Russian checkpoints are hardly less dangerous. They are also used

by rebels, making them a target for Russia's indiscriminate air attacks.

The city's two main hospitals, the Fourth and the Ninth, are not functioning. The Ninth was badly damaged after an extraordinary reverse hostage-taking operation in which Russian special forces, trapped by rebels, seized wards and told the separatists they would kill the patients if they were not allowed to escape. This story was confirmed by refugees

the Guardian spoke to yesterday.

The Fourth hospital was rocked by Russian helicopter gunships and virtually destroyed on the first day of the fighting. Tatiana Ibragimova, aged 43, who has just escaped from the city, said yesterday that an entire surgical team from the hospital and many patients still lay dead under heaps of rubble.

"It was hell what they did. We buried who we could in the yard," she said. "There

were fighters in that district but why they shot at the hospital I do not know. I stay for two days in the hospital with the rats, without water. There was no one there to help people. They died alone."

She expressed concern about whether Sir Frederick would have a veto on cases submitted as suitable for appeal.

Solicitor Michael Fisher, who was involved in the Guildford Four and Winchester Three cases, said: "It's very disappointing. Many police officers are masons. It will lead to the inevitable belief that cases will be discussed behind the scenes."

Hugh Callaghan, one of the

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PHOTOGRAPH: VLADIMIR MASHATIN

## Calls for justice body chief to quit

Duncan Campbell  
Crime Correspondent

LAWYERS and politicians yesterday called for the resignation of the chairman of the Government's new body to investigate miscarriages of justice, following the revelation in the Guardian that he is a member of an elite order of Freemasons.

News that Sir Frederick Crawford, who was appointed chairman of the Criminal Cases Review Authority by the Prime Minister earlier this year, is a Royal Arch Freemason has caused surprise and dismay among lawyers involved with alleged miscarriage of justice cases.

Politicians have urged Sir Frederick to consider his position and to resign either as chairman or from the Freemasons.

Carolyn Taylor of Taylor Nichol, the lawyers who handle the cases of the three men protesting their innocence in the Carl Bridgewater case, said yesterday that she believed Sir Frederick's position was untenable.

"The Brotherhood [a book about the Freemasons] shows that many senior police officers are masons, so how can we be sure that he will be impartial?"

She expressed concern about whether Sir Frederick would have a veto on cases submitted as suitable for appeal.

Solicitor Michael Fisher, who was involved in the Guildford Four and Winchester Three cases, said: "It's very disappointing. Many police officers are masons. It will lead to the inevitable belief that cases will be discussed behind the scenes."

Hugh Callaghan, one of the



Austin

IF YOU'RE A MASON YOU'LL SOON BE A FREE MASON.

Birmingham Six who was falsely imprisoned in 1975 for the Birmingham pub bombings, said: "It's all wrong. People like that should not be on the commission."

Liberal Democrat Alan Beith called on Sir Frederick to renounce his membership of the Freemasons.

"There's no doubt that Sir Frederick Crawford will do the job with the utmost integrity," said Mr Beith. "But given the number of police officers, especially Metropolitan Police, who are Freemasons, and the obligations which the movement puts on them towards each other, it's bound to create some suspicion. I'd rather see the new chairman distance himself from that position."

Chris Mullin, the Labour MP whose campaigning work helped to free the Birmingham Six, called on Sir Frederick to resign his £88,000-a-year part-time post as chairman of the commission.

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Leader comment, page 8

## 60pc of university places confirmed in first day

More A level passes and higher grades lead to candidates succeeding with first-choice conditional college offers

John Carvel  
Education Editor

THE universities were making record progress yesterday in confirming undergraduate places for successful A level candidates.

Within hours of the results being distributed at schools, the Universities and Colleges Admissions Service said 170,000 definite offers had been made.

This was about 60 per cent of total places available and well ahead of last year's results day performance.

An increase of nearly 2 per cent in the A level pass rate and improvements at most grades in most subjects helped more candidates achieve the standard required to translate conditional offers into firm places.

With about 3,000 fewer Government-funded university places available this year and more successful candidates seeking to fill them, the com-

petition for the remaining places is likely to be fierce.

However, Ucas said there were still plenty of offers for candidates who were prepared to be flexible about choice of course and institution.

When the clearing process to match students and places begins in earnest next week, there will be a wider selection of courses available than ever before.

Ucas has warned students considering a year out before starting their university studies that they risk the introduction of top-up fees.

Colleges say that unless the Government reverses spending cuts, next year's students could face registration fees of £300 or more.

Tony Higgins, the Ucas chief executive said: "This year, some candidates might decide to accept places now rather than risk waiting a year and facing an additional financial burden."

"If they do, that could mean more youngsters than last year chasing fewer clearing places. But at the moment we just don't know."

The improvement in A level results caused embarrassment for institutions which offered places on the assumption that some candidates would fall to make the required grades.

The University of Wales College of Medicine in Cardiff said its 170 places for medical students were already over-

subscribed by more than 10 per cent because too many candidates achieved its entry standard of one A grade and two Bs.

The overcrowding could become even more serious if places were claimed by other candidates who had been given "insurance" offers at the Welsh college — to be taken up if they failed to get into their first preference courses.

A college spokesman said it would honour all its offers, even if this meant reducing admissions and raising the entry standard for future years.

Amid a welter of reports of superlative performance by A level students, the case of a

Bosnian refugee stood out yesterday.

She gained four A level passes to win a place at Oxford University — five years after arriving in this country with hardly any knowledge of English.

Ana Ignjatovich, aged 18, was visiting relatives in Somerset with her parents and younger sister, Boyana, when civil war devastated their home city of Sarajevo.

She learned yesterday that she had gained A-grade passes in chemistry, maths and biology and a C in English literature — and now she is to study medicine at Oriel College.

"I hope to practise medicine in Bosnia," she said.

## Inside

**Britain**  
Complaints from rail users rose by 15 per cent last year as the lack of investment and the network split-up hit services hard.

3

## World News

Sarajevo airport finally re-opened to international traffic when a Boeing 727 from Istanbul touched down yesterday.

7

## Finance

The High Court ruled that Lloyd's £32 billion rescue plan was legal, dismissing a claim that the proposal was unlawful.

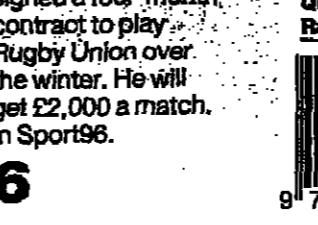
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## Sport

Wigan's Henry Paul signed a four-month contract to play Rugby Union over the winter. He will get £2,000 a match.

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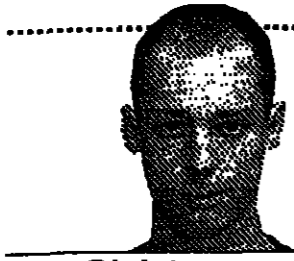
American Express Travellers Cheques on the special Flops Fund.

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Sketch

Inspired lunacy in 7-minute culture



Dan Glaister

THANKFULLY the man in the bar wearing the yellow and red hat with curved horns and dangling earrings was not a contestant. Judging a heat of Channel 4's talent contest, So You Think You're Funny, at the Gilded Balloon, Edinburgh, offers the possibility of coming across a wealth of material perhaps even a comic genius — but silly costumes are one thing we can do without. And anyway, he might have stolen the show. Before the show begins we are led through the back of the building, up some stone stairs and into the backstage bar. The judges, five of us, go into a practice huddle as Karen Koren, the energy behind one of the busiest Fringe venues, explains the democratic voting procedure to us. Points, rankings, deductions, accumulators, it makes the scoring for Olympic gymnastics appear simple. All that is missing is artistic interpretation and posture. The Olympics, as we were to find out, have become a key part of the comic lexicon at this year's festival. Any comic tour de force worth its salt, it seems, must include references to beach volleyball, synchronised swimming and Britney's failure. Perhaps would-be comics are given notes on topics officially deemed funny. In true Fringe style, we file into a stuffy, sticky, sweaty room to join the hundred or so people already awaiting the comedy virgins. The working definition of virginity for the purposes of So You Think You're Funny is less than 12 months performing stand-up comedy and no appearances on television or radio. Comics are ordinary people, just like you or me. Well, that's the theory. Comper Lyn Ferguson is not an ordinary person, but she is a comic. In her own words she is "a big Scottish shag", the audience being encouraged to shout out the phrase "Shut up, you big Scottish shag" about the pause in her delivery. There are few pauses as we rattle through seven comedians each doing seven minutes. Seven-minute culture. For some, it proves a little too long, for one or two, not long enough. The comedy establishment could learn from the format. Edinburgh has hundreds of comedians, the good, the bad and the indifferent, all performing 50-minute solo shows. Fifty minutes would be a challenge to the crassest of comics. The format, one suspects, is led by economics, a lengthy show justifying ticket prices of £5 and upwards. Stand-up comedy, in these political times, lies on observation and a checklist of popular culture. Of the seven contestants, five mention the Olympics, four have Star Trek jokes, two have Coronation Street in their act, and one manages the X-Files, Blind Date, body piercing, and an anti-Scottish joke all in the space of four minutes. The styles vary. Nervous non-sequiturs, practised non-chalance, clumsy physical comedy, smooth charm, the manic stare, they all make an appearance. The clothing, too, plunders the comedy wardrobe from the T-shirt and jeans just wandered in from the bar to the sharp-suited. The show over, the judges file out to huddle. "This is a democratic process," proclaims Karen, in the fashion of all the best dictators. There are three clear front-runners, but only one can go through. Although none has died, one or two might perhaps have been put out of their misery. We begin to haggle, whispering so that the competitors cannot hear. After lengthy deliberation — four minutes, after all there is an audience waiting — a majority verdict is reached. The winner did Star Trek but not the Olympics. A man with a big head, he had, he told us, been a baby with a big head. And big pointy ears. It was inspired lunacy from Patric McDonnell, the maniacal danger man. It takes more than good material and good delivery to be a comedian. It helps to be a little mad.

words she is "a big Scottish shag", the audience being encouraged to shout out the phrase "Shut up, you big Scottish shag" about the pause in her delivery. There are few pauses as we rattle through seven comedians each doing seven minutes. Seven-minute culture. For some, it proves a little too long, for one or two, not long enough. The comedy establishment could learn from the format. Edinburgh has hundreds of comedians, the good, the bad and the indifferent, all performing 50-minute solo shows. Fifty minutes would be a challenge to the crassest of comics. The format, one suspects, is led by economics, a lengthy show justifying ticket prices of £5 and upwards. Stand-up comedy, in these political times, lies on observation and a checklist of popular culture. Of the seven contestants, five mention the Olympics, four have Star Trek jokes, two have Coronation Street in their act, and one manages the X-Files, Blind Date, body piercing, and an anti-Scottish joke all in the space of four minutes. The styles vary. Nervous non-sequiturs, practised non-chalance, clumsy physical comedy, smooth charm, the manic stare, they all make an appearance. The clothing, too, plunders the comedy wardrobe from the T-shirt and jeans just wandered in from the bar to the sharp-suited. The show over, the judges file out to huddle. "This is a democratic process," proclaims Karen, in the fashion of all the best dictators. There are three clear front-runners, but only one can go through. Although none has died, one or two might perhaps have been put out of their misery. We begin to haggle, whispering so that the competitors cannot hear. After lengthy deliberation — four minutes, after all there is an audience waiting — a majority verdict is reached. The winner did Star Trek but not the Olympics. A man with a big head, he had, he told us, been a baby with a big head. And big pointy ears. It was inspired lunacy from Patric McDonnell, the maniacal danger man. It takes more than good material and good delivery to be a comedian. It helps to be a little mad.

Relaunch of image along with the offer of tax cuts gives the Republican contender a fighting chance

New Dole starts to pay off

**B**OB DOLE and Jack Kemp leave their almost triumphant Republican convention today with President Clinton's poll lead clawed back to 10 points, giving their campaign a sporting chance of a victory in the November election. Offering a 15 per cent tax cut to boost a sluggish economy as the centrepiece of his acceptance speech last night, Mr Dole is banking on a programme of generous economic and social conservatism.

His party, convinced that Mr Clinton's flaws will confound him, pin their hopes on a campaign which presents "a better man for a better America". After a tightly-scripted four days which re-united the party, the Republicans presented, at the age of 73, a new Bob Dole to an American public who are beginning to take a second look at him. The satirical Washington insider of his Senate days has been relaunching as a man of private charity and public service, "a quiet hero, to answer his country's call again". But the new Bob Dole came

at the price of an improbable series of ideological somersaults, which are intensely vulnerable to a counter-attack by Mr Clinton. Mr Dole, the deficit hawk for 15 years, has turned his back on fiscal rectitude to embrace the supply-side theories that 15 per cent tax cuts will still permit a balanced budget. Mr Clinton's advertisements, quoting Republican senators saying they will have to raise the Medicare budget to pay for the tax cuts, began yesterday on Californian television. Mr Kemp, hitherto the outstanding Republican defender

of the poor and downtrodden, has swallowed the party's harsh anti-immigration and anti-affirmative action policies, weakening his credibility in those parts of the electorate only he could reach. Mr Kemp yesterday formally signed on to the Republican insistence that children of illegal immigrants be hauled out of the public schools, and that all affirmative action programmes for blacks and other minorities be scrapped. This promises to be a campaign of policy reversals, with Mr Clinton campaigning proudly on an essentially Republican record, having

ended welfare as we know it", slashed the budget deficit to its lowest in 15 years, and put an extra 100,000 police on the street. The stirring convention speech of the retired general Colin Powell, with its insistence on "compassion" and support for abortion rights and affirmative action, could have been delivered by Mr Clinton. The Republican lunge for the centre at their convention suggests that Dick Morris, Mr Clinton's campaign strategist, defines US Deal centre ground to which both parties now lay claim.

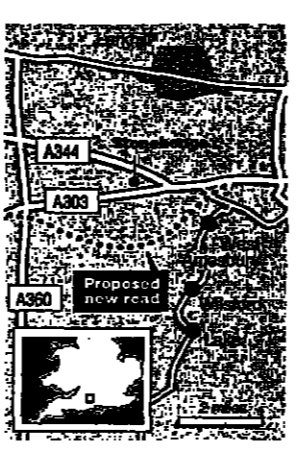
The Republican problem is that they are still stuck with a Christian Coalition manifesto, which Ralph Reed, the coalition's executive director, said yesterday was "the platform we will fight on". The platform promises to outlaw abortion and prosecute doctors who perform them. The Dole campaign hopes that his impressive wife Elizabeth will be their secret weapon to win back women offended by the Republican policy on abortion, and fears for Medicare. Kiss of Life, page 6; Peter Preston, page 9



English Heritage and the National Trust, which together own Stonehenge and surrounding land, favour a tunnel taking the road under the site PHOTOGRAPH: CHARLOTTE FULLER BOURDIER

Fears grow over Stonehenge road choice

Archaeologists dismayed at speculation ministers will opt for cheapest but most environmentally sensitive route through heritage site. Maev Kennedy reports



**T**HE Government is understood to be on the point of choosing the cheapest but most environmentally explosive option for upgrading the road through the Stonehenge world heritage site. The so-called "grey route", bitterly opposed by archaeologists, land owners and all the area's local authorities, would carve a new road through virgin countryside of prime archaeological and landscape value, south of the present route of the A303 in Wiltshire. The current road narrows to a two-lane bottleneck where it passes within 100 yards of the stones. A long tunnel along the present route under the entire site, the solution backed by English Heritage and the National Trust, which together own the stones and 1,500 surrounding acres, has been ruled out on cost grounds. The Highways Agency originally costed the southern route at £22 million, a part-tunnelled northern route at £48 million, and the two-mile tunnel under the

site at up to £200 million. A Department of Transport spokeswoman confirmed yesterday that an announcement is expected within the next fortnight, but said it was incorrect that the grey route had already been chosen. "It's with the ministers, they are making the decisions now, but the details will have to wait for the announcement," she said. Archaeologists and landowners yesterday reacted with rage. Philip Dixon, the president of the Council for British Archaeology, said: "It would be a deplorable betrayal of commitments which the Government has made to the rest of the world, and of principles of sustainable conservation which it urges on everyone else." Geoffrey Wainwright, chief archaeologist of English Heritage, said: "I've been hearing the tom-toms beating on this one — we would be bitterly disappointed."

**'It would be a deplorable betrayal of commitments which the Government has made to the rest of the world, and of principles of sustainable conservation'**

on the archaeology of the area. A spokeswoman for the National Trust said they would be astonished if the route, much of which runs through inalienable land belonging to the Trust, were resurrected. The grey route was thrown out by the Government nearly two years ago, when the then Transport Minister, Steve Norris, called it a "non-starter". It was revived for consideration last winter when a planning conference, organised by the Highways Agency, was held in Salisbury to consider all the options. The conference report, compiled by an independent chairman, found the grey route unacceptable, and said that while the cost of the long tunnel was far beyond the roads budget, the Govern-

ment, English Heritage and the National Trust should investigate ways to fund the tunnel. Getting rid of the present A303, and the narrow road to the north which nudges the heel stone of the circle, is the key to the ambitious joint proposal by the Trust and English Heritage to create a vast unfenced parkland setting for Stonehenge, and move the visitor facilities half a mile away. They hope to attract Millennium lottery funding for the project. Stonehenge already attracts more than 700,000 visitors a year, which would be expected to double. The present 1960s visitor centre, with a dismal concrete underpass to the stones, was denounced by a parliamentary select committee as "a national disgrace".

Review

Oboe placed in good company

Andrew Clements

**Woolrich & Knussen** Premieres The Proms, Royal Albert Hall **I**T HAS been a busy summer for John Woolrich. Last month his opera in the House of Crossed Desires, to a libretto by Marina Warner, received its first performances at the Cheltenham Festival, and last night at the Proms. Nicholas Daniel introduced Woolrich's Oboe Concerto, with the BBC Symphony Orchestra conducted by Matthias Bamert. The opera was disappointing, chiefly perhaps because the weight of the text, and its sheer number of words, gave Woolrich little opportunity for musical expansion. The new concerto is much more successful: it has a distinctive feel, the textures are crisp and vivid, and he has solved the problem of balancing the relatively slender sound of an oboe against a full orchestra in an ingenious and convincing way. Woolrich's method of reinforcing the solo line without losing the instrument's special tang is to surround him at the front of the platform with a group of like-sounding allies, three more oboes and a soprano saxophone. They join in and reinforce him in the concerto's climaxes and take total responsibility for the oboe's timbre in some of the orchestral tuttis, giving the soloist the chance of a brief respite — much needed in a work that plays continuously for just over 30 minutes. That solution allows Wool-

rich to create a much larger canvas for his works than one might expect: oboe concertos conventionally are small-scale and light-textured, yet some of the gestures here are grand and imposing, spanning the extremes of the orchestra from deep bass pedals to high woodwind flourishes, while others have an intimacy that seems to lay bare the work's emotional core. These reflective passages, often cut short by the intrusions of the full orchestra, alternate with the glowering episodes in which a huge range of exotic percussion is unleashed. The contrast between these outbursts and the still, small voice of the oboe, more beautifully wrought by Daniel than the composer could have dared hope, seems touching and original. The prom, given by the Philharmonia under Esa-Pekka Salonen, included another new concerto, this one nearly new. Barry Tuckwell first played Oliver Knussen's Horn Concerto in Japan in 1994; he brought it to the Aldeburgh Festival last year, and made his farewell appearance in London by introducing it here. On every occasion the piece seems more and more impressive, teeming with invention, faultlessly written for the horn, with scoring that is a delight in itself. In what was one of the most memorable concertos of the season so far — Tuckwell also played Mozart's Third Horn Concerto and Salonen conducted eloquent accounts of Debussy's Nocturnes and Sibelius's Seventh Symphony — it glittered like a precious stone. This review appeared in later editions yesterday.

Pope in new health scare

John Hooper in Rome

**P**OPE John Paul was taken to a small country hospital near Rome late on Wednesday for what were intended to be secret tests, it emerged yesterday. The pontiff, aged 76, later made a public appearance at his summer residence to lead prayers and read greetings for nearly 25 minutes. A Vatican statement said the tests "did not show anything noteworthy, particularly in relation to the abdominal surgery in 1992", when a large tumour was removed from his colon. The Vatican's statement said he had undergone a CAT (Computerised Axial Tomography) scan. Dr Iain Watt of the Royal College of Radiologists said: "In this instance, the most likely use of a CAT scan would be to look at the liver for secondary spread."



The Pope: Illnesses ascribed to influenza

by a sudden fever. Both illnesses were subsequently ascribed to influenza. He spent just over an hour at the Regina Apostolorum Hospital in Albano on Wednesday. The Vatican has always maintained that the tumour had been completely removed. A biopsy later showed it was becoming malignant. News of the hospital visit was leaked to the Rome newspaper, Il Messaggero. The Vatican made no prior announcement. Il Messaggero said hospital staff who came into contact with the Pope during his brief stay had been asked to keep it a secret. It was also timed to attract minimal publicity in the event of its being discovered. The Pope, his secretary and his personal physician were driven to the hospital in a Lancia Thema limousine at 7pm on the evening before a national public holiday. No newspapers will be published in Italy until tomorrow. The Pope's check-ups are not publicised, but all those which have been reported have taken place at Rome's Gemelli hospital where he is normally treated and where his records are kept. The Regina Apostolorum is run by nuns a few miles from Castelgandolfo. Fr Benedetto said it had been chosen for "reasons of convenience".

**FRANCIS A LOT** NO COMMISSION CHARGE THIS SATURDAY WHEN YOU CHANGE YOUR POUNDS INTO FRENCH FRANCS So with no commission and a great exchange rate, you'll get more Francs for your pounds. Hurry down to your local Thomas Cook High Street shop or Airport Bureau this Saturday! Thomas Cook Foreign Exchange

Kurd TV station back on air after winning satellite deal

Owen Rowcott

**T**HE London-based Kurdish satellite television station MED TV, which was forced off air in July amid claims of political interference, resumes broadcasting to Europe and the Middle East today. The station lost its place on the European Eutelsat after lobbying by the Turkish

government and a shortage of satellite capacity in Europe. Turkey has repeatedly asked Downing Street to close the channel, saying it is a propaganda front for the separatist Kurdish Workers Party (PKK). In the past, Polish, Portuguese and French companies have provided MED space on Eutelsat. Now MED TV has won a new contract on the American-owned Intelsat.

مكتبة القرآن

'If you can afford to live here you really cannot moan about the state of Britain'

Eddie Presswick, expatriate Briton



Glenda Jackson takes Labour's campaign to Alan Turney and Graham Lee, above, and other Britons, below left, in Benidorm

Rail service complaints at new high

Table with 2 columns: Metric and Change. Rows include: On train facilities (up 78%), Overcrowding (up 48%), Telephone enquiries (up 42%), Punctuality (up 33%), Suitability of timetable (down 8%), Cancellations (down 5%).

FRAGMENTATION of the privatised railway network and the lack of long-term investment are generating a record level of passenger complaints, the main watchdog body warned yesterday. Problems on the West Coast main line... The number of complaints received during 1995/96 was at a record 11,840, a rise of nearly 15 per cent over the previous year.



Sunshine, bingo and New Labour as Glenda woos Costa trippers

asked Peter Brooks from Birmingham, of the shadow transport secretary, Ms Jackson, here for the afternoon, looked overdressed and anaemic in the sea of frying flesh. She moved on through the burning sand searching, perhaps, for a Briton unwittingly shading beneath a Jeffrey Archer novel. Instead, she had the good fortune to stumble upon Diane Loughran's beach towel.

Mrs Loughran was delighted. "We vote Labour anyway, but I think it is good of her to come on to the beach." A walkabout on Benidorm beach, among a potential electorate with hardly anything on, is probably not the best platform for talking policy. But bare-chested John Sage, wearing pink shorts, was determined to have his say. "Why don't you make a socialist out of Tony Blair?" asked the 61-year-old former diesel engine supervisor.

'Poor' abortion woman is wealthy

Hospital admits misleading public in row over 'selective culling' of twin in womb. Winterton called "selective culling" in the womb. The embattled hospital, which said it issued misleading information to protect the identity of the patient, obtained an injunction to prevent newspapers naming or approaching the woman who had been traced by a tabloid newspaper. She was quoted as saying: "I am married and we are certainly not impoverished - far from it."

Justice commission chief urged to quit over link to masons

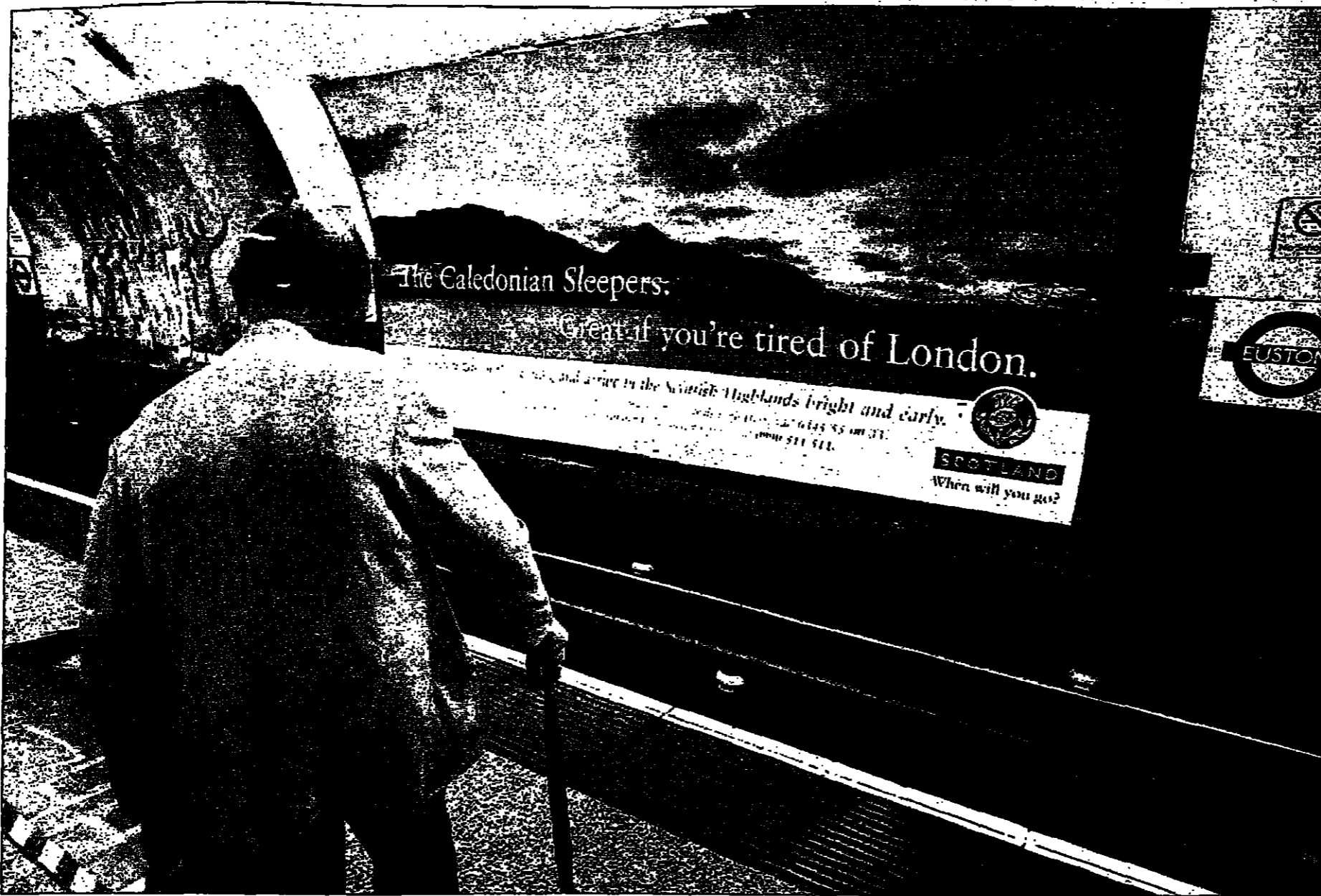
Mr Hamill added: "If he is in a situation where there might even appear to an outsider to be conflict, he will declare his interest and then withdraw or abide by the standing orders or bylaws of the body concerned." A Freemason knows that his duty to the law is paramount. "If he has found another Freemason who has been breaking the law then he should see that the law takes its course. He might then help that person through a difficult period."



Sir Frederick: Veto fear

Advertisement for TSB Mortgage Challenge. Text: "Go on, be really cheeky. Ask for a free mortgage quote in ten minutes flat." Includes a form for a mortgage quotation with fields for name, address, and phone number.

The mystique surrounding the great lost guitar player stems partly from the fact that Green's sad saga of hallucinogenic drugs, mental illness and the blues reads like an obituary of sixties rock music.



Counter attraction... A poster for the Scottish Tourist Board enticing Underground travellers to get away from it all for some Caledonian quiet

# Highland lure leaves London breathless

Tourist board peeved as capital is targeted by Scots counterpart, writes Jeanette Page

ON a grey morning in London, with Canary Wharf and St Paul's Cathedral peeking through the haze, the Scottish Tourist Board unveiled a £1½ million campaign to attract visitors from London.

As commuters made their way home last night by Tube or rail, they were able to view a poster showing a romantic Highland scene, with the words: "Leaves you breathless. Rather like the air in London."

On another poster, of a train racing through the countryside: "The Caledonian Sleepers. Great if you're tired of London."

Commuters might have been pressed to find anything with which to disagree. The same could not be said for the London Tourist Board.

Its managing director, Paul Hopper, said that it was unfortunate the advertising seemed couched in competitive terms.

"We believe the attractions London has to offer the visitor are entirely different from those in Scotland.

"If you want a choice of

### North v South

- Five bad things about Scotland:**
- Deep fried pickled eggs and Mars Bars
  - Appalling standard of Scottish goalkeeping
  - The royal family (August only)
  - Midges
  - The English at the Edinburgh festival
- Five bad things about London:**
- Australian bar staff
  - The drinking hours
  - The royal family
  - Traffic
  - Pollution

200 theatres, 125 cinemas, and 11,000 pubs, clubs and restaurants, you will have to come to London. However, if a quiet sunset over the mountains is what you

are after, Scotland's the place."

Graham Birse of the Scottish board denied that the campaign was an attack on London or Londoners. "It's a humorous attempt to highlight pretty obvious and fundamental environmental differences. We are trying to persuade people from the South-east to visit Scotland to recharge their batteries."

London was one of the most creative media market places in the world, said Mr Birse, so to stand out, a campaign had to have an impact.

He added that the campaign was good for the United Kingdom. The board was not trying to entice overseas visitors away from London, just trying to attract Southerners who would otherwise take autumn breaks in France or Belgium.

Derek Reid, the chief executive of the Scottish board, said that the London board was being over-sensitive: "It should play to London's strengths and leave little old Scotland alone."

The charge of over-sensitivity was denied by a spokeswoman for the London board, Louise Wood: "We should be working together, rather than taking a pop at each other."



Capital attraction... Enjoying a London rave night in Brixton

# Tug-of-love Zulu boy may return

Africa before Charles has told me his decision."

Mrs Stopford said: "I have spoken to Sifiso regularly since his return to South Africa, and he is desperately unhappy. I have had letters from him saying he wants to come home."

A reporter on the Johannesburg Star, Priscilla Singh, who interviewed Mr Mahlangu, confirmed he had said Sifiso was to return to London. She told me that he did not have any exact date when Sifiso would depart, but that he was definitely going back, she said.

"He wants to send him back to further his education, but he doesn't want Mrs Stopford to adopt him."

Mrs Stopford said she understood Mr Mahlangu would almost certainly set conditions for Sifiso's return, but had no idea what they might be.

Mrs Stopford, who employed Sifiso's parents, had cared for the boy since he was 18 months old. The Afrikaans-speaking widow brought him to Britain in March 1992 when she moved to Maidstone in north London and took British citizenship.

The natural parents agreed to let him go for the good of his education, on condition they would be allowed to visit him and he would maintain his South African links.

The Mahlangus started legal moves to have their son returned after discovering in 1994 that Mrs Stopford had launched a bid to adopt him, and he was made a ward of court.

The case went through the High Court, Court of Appeal and House of Lords before Mrs Stopford's application for it to be referred to the European Court of Human Rights was rejected.

"I am ready to pack my bags and fly out to pick Sifiso up at a moment's notice, but I don't want to appear to be harassing or pressuring the family by going out to South

# Cats may be main carriers of food poison super-bug

monella commonly responsible for food poisoning in human beings raises the question as to whether cats play a part in the spread of the strain."

The source of infection in cats may be from eating contaminated human food, or from rodents, but DT104 can also be found in cattle, sheep, pigs and poultry. "Therefore it is important that cats are not fed raw or undercooked meat," say the researchers.

"It is clearly an undesirable practice to allow cats free access to unprotected food and food preparation areas, and people handling cats must be aware of the need to wash their hands before consuming food."

Dr Murphy, of the Institute of Psychiatry, London, said that a pilot study involving 100 women had already been launched to see if HRT could affect brain ageing, and it was possible that testosterone replacement therapy for men could have a similar effect.

Hormone replacement therapy was originally developed to help women going through the menopause. However, it is now known that HRT can protect against the thin bone disease osteoporosis, as well as heart disease and strokes.

There is still controversy over whether HRT might increase the risk of breast cancer, and some women complain of nausea, water retention and other problems while taking the hormone.

Famous users of HRT include Baroness Thatcher, Theresa Gorman MP, and the actresses Joan Collins and Kate O'Mara.

# HRT 'can help to cut risk of Alzheimer's'

Chris Millhill  
Medical Correspondent

**W**OMEN who take hormone replacement therapy may be reducing their risk of Alzheimer's disease, researchers say today.

Those using HRT, especially for a number of years, had a reduced chance of developing the dementia illness, and if it did develop, it struck at a later age, say doctors from New York.

Ming-Xin Tang and colleagues from Columbia University looked at 1,134 elderly women, with an average age of 74, of whom 156 were taking oestrogen. The average length of use was seven years.

The researchers, reporting their findings in the *Lancet*, say that among the non-users, 18.3 per cent developed Alzheimer's, but among those



Prominent HRT users Lady Thatcher and Joan Collins

taking HRT the figure was only 5.8 per cent.

In terms of the annual incidence rate, the researchers estimate that among those taking HRT there was a 2.7

per cent chance of developing Alzheimer's, compared to 8.4 per cent in non-users.

"They say, 'These results suggest that a history of oestrogen use during the postmenopausal period significantly delays the onset of Alzheimer's disease and lowers the risk of the disease. Our results show that oestrogen does not prevent Alzheimer's disease, but that it seems to delay the onset of the disease.'"

The doctors suggest that oestrogen might be protective by affecting some of the brain messenger chemicals that are known to be important in the development of Alzheimer's.

"They point out that there have been attempts in the past to use oestrogen as a treatment for Alzheimer's, and that further studies are needed into the protective effects of HRT."

Last month at an international psychiatric conference in London, Declan Murphy said there was growing evidence that oestrogen, in both women and men, could guard against mental decline.

# Criminals win compensation for abuse in childhood after appeal to injuries board

David Pallister

**F**IVE men who were sexually and physically abused in childhood have won their appeal against the Criminal Injuries Compensation Board's refusal of compensation because of their later criminal activities.

All five were granted awards of up to £25,000 by the board chairman, Lord Carlisle QC.

The board's decision is likely to have an impact on hundreds of other cases. Lord Carlisle accepted the opinion of a psychologist that the abuse the men had received in the 1970s at children's homes run by Liverpool

# Earl fined over gun by bedside says his wife felt more secure

THE Earl of Cardigan was fined £200 yesterday for two firearms offences.

The 43-year-old earl admitted failing to keep a weapon in a secure place at his home in Savernake Forest, near Marlborough, Wiltshire.

He also admitted failing to report the loss of another weapon.

The earl told magistrates at Devizes in Wiltshire that the first weapon was kept in a locked cupboard. But on his advice, his wife Rosamund, aged 46, removed the weapon from its cupboard and placed it by her bedside table.

She was alone in the house, which was a mile from other dwellings, he explained. "It was for her peace of mind it

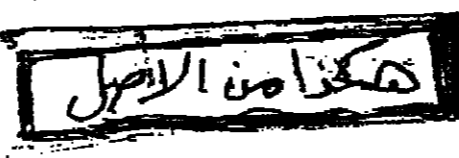
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**Thomas Cook**  
Foreign Exchange

No commission on French Franc bank notes only. Maximum £2000. Available on Saturday 17th August 1996. Only available from Thomas Cook outlets in the UK while stocks last.



# 'Sharp rise' in use of drink and drugs by under-17s

### Virtually all youths in nationwide survey had consumed alcohol and half had smoked cannabis

Chris Millar  
Medical Correspondent

**N**EARLY half of all 15- and 16-year-olds have tried illegal drugs, virtually all have consumed alcohol, and one in three are smokers, a large-scale survey reveals today. The study, one of the biggest ever carried out among teenagers in the United Kingdom, concludes that there has been a sharp rise in the number of young people experimenting with all types of drugs since 1989.

The researchers say there are clear links between drug use and school performance, with those who smoked, drank or took illegal drugs doing less well academically. Patrick Miller and Martin Plant, of the alcohol and health research group at Edinburgh University, looked at 7,722 pupils aged 15 and 16 at 60 state schools and 10 independent schools in England, Wales, Scotland and Northern Ireland.

The research, published in the British Medical Journal, says 42 per cent of the pupils

session was seven units for girls and nine for boys.

The researchers believe the pupils answered truthfully, rather than trying to show off, as they included a question about a non-existent drug and virtually no-one claimed to have used it.

Dr Miller and Professor Plant state: "There were clear relations between school performance and both licit and illicit drug use."

They add: "This survey is one of the most detailed of its type to have been conducted in the United Kingdom and covers the whole country. Among girls, but not boys, cigarette smoking may have increased. However, for all types of drug experimentation there seems to have been a large rise since 1989."

Children aged 11 and 12 who are the most aware of cigarette advertising are the ones most likely to take up smoking, say researchers from the Cancer Research Campaign's child studies group at Manchester University.

They looked at 1,450 pupils and report in the British Medical Journal that cigarette advertising does increase children's awareness of brands and encourages them to take up the habit, despite the repeated denials of the tobacco industry.

Awareness of certain brands of cigarette was linked to an increased risk of smoking in 11- to 13-year-olds, especially girls. Awareness of the most advertised brands was a strong predictor of smoking."

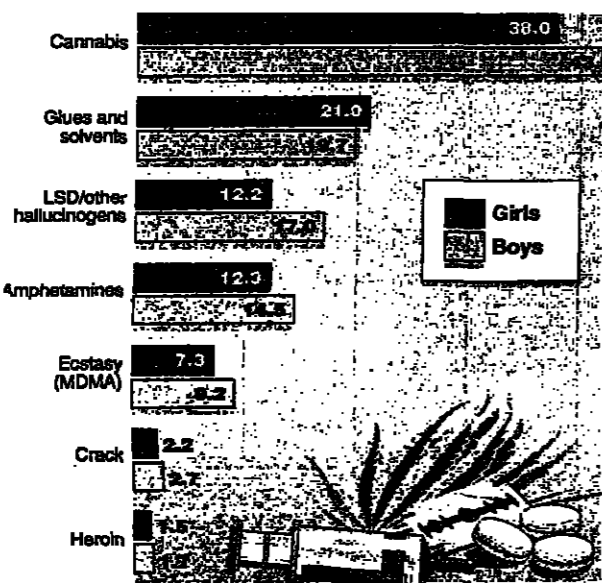
Designer ciders and alcoholic fruit juices are the drinks most widely used by schoolchildren to get drunk, and the growth in such brands is liable to fuel underage drinking, say researchers from Glasgow University.

Neil McKeganey and colleagues looked at 758 pupils aged 12 to 15 in Dundee and say 87 per cent used white ciders, with an alcohol level of 8 per cent, or fruit wines, with an alcohol level of 13 per cent, to get drunk.

They say in the British Medical Journal: "The level of self-reported drunkenness among young people identified in this study most give cause for concern. Clearly, such drunkenness is not solely related to the new drinks, but the fact that relatively strong alcoholic drinks are now being marketed and being widely consumed by young people is worrying."

## Playing with drugs

Percentages of 15 and 16 year olds who reported ever using illicit drugs.



Source: BMJ



Erminia Finding The Wounded Tanced by the Italian master Guercino, saved for the nation by an 11th hour pledge

PHOTOGRAPH MURDO MURDO

## Last ditch pledge rescues painting

Dan Gjalster  
Arts Correspondent

**A**FTER the arrival of a fax pledging £10,000 at 6pm yesterday, the National Galleries of Scotland was expected to announce this morning that the painting, Erminia Finding The Wounded Tanced, by the Italian 17th century master Guercino, will remain in Britain.

The eleventh hour pledge brought the Scottish galleries' appeal fund to within £43,000 of the £2,040,096 it needed to buy the painting

and keep it in the country. The picture's owners, the Howard family of Castle Howard in Yorkshire, had arranged in January to sell it to the world's richest museum, the J. Paul Getty Museum in California, for £3.5 million.

Timothy Clifford, director of the National Galleries of Scotland, launched an appeal to buy the picture and the Department of National Heritage placed an export block on the sale. Thanks to tax breaks, the Scottish galleries would be able to buy the painting for just over £2 million.

Following two extensions to the export deferral, a final stay of 24 hours was granted on Wednesday, to expire at midnight last night.

The bid was put together with a grant of 75 per cent from the National Heritage Memorial Fund, £100,000 each from the National Fine Art Collections Fund, the Secretary of State for Scotland, and John Paul Getty Jr, son of the man behind the California museum. Mr Getty doubled his original donation of £50,000 on Wednesday when it became clear the

fund was tantalisingly close to the target.

Mr Clifford said: "It really is nail-biting stuff. Considering we have raised so much, it would be a dreadful shame if we were to lose the painting now." However, the decision to bid for the painting, an historical epic showing a scene from the crusades, attracted criticism, with its relevance to Scotland being questioned.

The painting was bought at Christie's by the Earl of Carlisle in 1772 and has been at Castle Howard ever since.

## Germans are our close friends, Soames tells Thatcher in 'frightful row'

Rebecca Smithers  
Political Correspondent

**A**RMED forces minister Nicholas Soames yesterday revealed details of a dramatic bust-up with former premier Lady Thatcher when he was forced to defend the Germans as "our allies and our close, close friends."

The controversial pro-Europe minister also launched a strong attack on newspapers for feeding anti-Europe "crap" to readers about "foreigners and Europe and anti-this and anti-that". The row — which took place recently at a private lunch and which was

revealed by Mr Soames in an interview with the Times yesterday — has further exposed the deep divisions within the Conservative Party over policy towards Europe.

Mr Soames told the newspaper: "I had a frightful row with Lady Thatcher the other day at a luncheon party. She was banging on about the Germans, and — I have to tell you — the Germans are our allies and our close, close friends." Pressed to give further details about the nature of their spat, he refused, but he admitted that "Lady Thatcher and many within this country deeply resent the Germans". In an attack on the Euro-

scepticism which is shared by some members of the Cabinet as well as Tory backbenchers and members of other political parties, Mr Soames said: "I regard the Europhobes' views as being damaging to the interests of our country, and in every way to the interests of the nation."

In a swipe at the newspaper industry, he complained: "People's morale is bad because they've fed this crap in the papers about foreigners and Europe and anti-this and anti-that". The former agriculture minister was asked in the interview whether he "grossly misjudged" the problems of

BSE while at the department, and was remarkably candid. Declaring an interest as president of the Sussex Cattle Breeders Society, he admitted he even failed his biology O level.

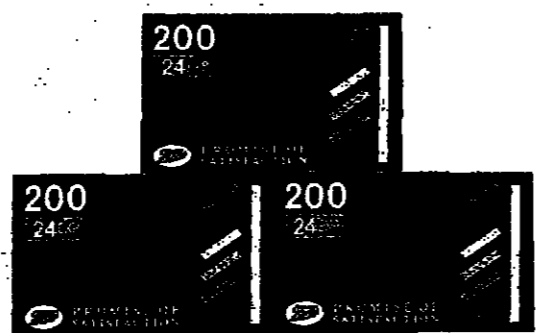
"No minister did anything without taking the advice of scientists. If you're asking whether I ever made a mistake, the answer is you could probably write a book of the mistakes I made". Mr Soames, who is one of Mr Major's most loyal ministers, and a close friend of the Prince of Wales last sparked controversy when he denounced the Princess of Wales after her infamous Panorama interview as possi-

bly "in the advanced stages of paranoia", and "a woman sad to the point of mental illness".

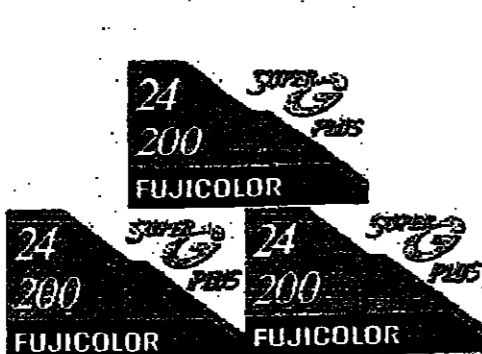
Earlier this week, the row over Europe flared up again when MPs warned the Government that Britain faces tough "battles" with its Continental neighbours over the future shape of the European Union.

The Commons foreign affairs select committee claimed ministers had underestimated how far the other 14 EU member states wanted to press ahead with their federalist agenda, and that Britain faced "isolation" from the rest of the EU over a series of major issues.

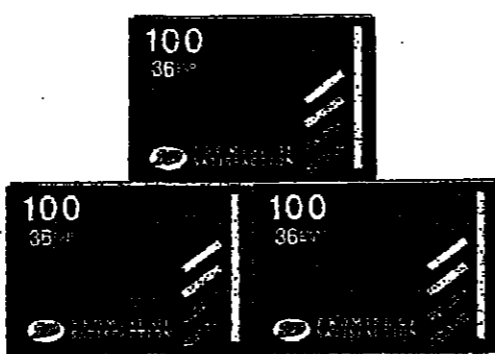
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Offers available in most Boots stores until 3rd September 1996. Subject to availability.

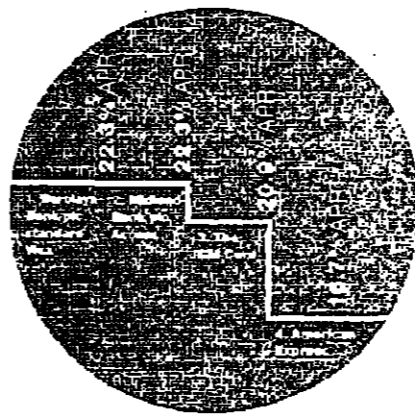
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REPUBLICAN CONVENTION: Wife wins over delegates and TV viewers, setting stage for battle of the First Ladies

'Sugar Lips' gives Dole kiss of life

Martin Walker in San Diego

ELIZABETH Dole launched her own front in the United States presidential campaign yesterday...

those of her husband and she is almost a hate figure among Republican activists. "Fire the president and her husband too..."



Elizabeth Dole kisses her husband, and running mate Jack Kemp shakes his hand, as delegates give him the 996 votes needed for the presidential nomination

Sun shines on San Diego as city seduces visitors

Jonathan Freedland in San Diego

AFTER the Olympics trashed the reputation of the sweating, congested host city, the Republican convention has done the reverse for San Diego...

it has long deserved. "Even a lot of people in California don't realise we've been the sixth-largest city in the nation for a long time."

The city's low self-esteem deepened in 1972 when the Republicans pulled their plane convention away from it six weeks before it

The trouble with its success is that it's a good advert for Clinton's presidency

Mayor Susan Golding. But San Diego's hour of glory has been a long time coming. Sacramento and San Francisco had gold, Los Angeles had oil but San Diego had nothing to sell and was overshadowed by its California neighbours.

amends. "What we've seen in San Diego's inferiority complex on full display," said Steve Erie, a political scientist.

routinely cross the border from Tijuana have been hidden from view for the week. Economic activity has picked up to the extent that the city spent so much during the Republicans that the convention was the most expensive ever.

Panamanian youth dance to new tunes

Musicians are shunning 'gringo' culture in favour of their roots, reports Phil Gunson

WHEN Emilio Reguera was growing up in the provincial town of Chitre in the 1960s, a punk hairstyle and a fondness for heavy-metal music were anything but the key to social advancement.

recently were seen as unfashionably provincial are being blended with what cultural nationalists once dismissed as 'gringo music'...

have these traditions inside us," he says. Every Rabanes concert ends with a punk-rock version of a national song...

with the music of the Cajuns - Spain with the guitar. "That guitar that Elvis Presley played was an instrument the Arabs originally introduced."

'Blue-blooded conman' with a general love of greenbacks

Christopher Freed in Los Angeles

THE grand old tradition of aristocratic British confidence tricksters has apparently been upheld in the distinguished personage of General Marc Deben-Mose OBE...

News in brief

Abacha sacks military rulers

NIGERIA'S military ruler, General Sani Abacha, has cemented his position by dismissing all military administrators of the country's 30 states.

Indian PM minds his language

INDIA'S prime minister, I.D. Deve Gowda (left), yesterday gave his independence day speech in Hindi, India's national language...

Kaunda aides 'were framed'

EIGHT Zambian opposition leaders charged with treason alleged yesterday that government agents mounted sabotage bombings to blame on their party before elections later this year.

Sweets sicken 300 children

More than 300 children were taken ill in two separate incidents yesterday after eating contaminated sweets in western India during independence day celebrations.

Snake-point theft

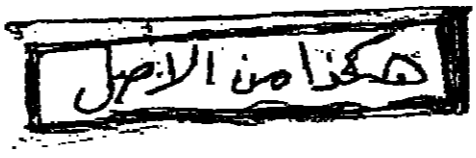
Thieves armed with poisonous rattlesnakes are terrorising residents of Diriamba, southern Nicaragua, the newspaper El Nuevo Diario reported yesterday.

The problem with Dartington is that it just can't say no. It caters for any fantasy. John O'Reilly

Review page 7

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# Global Warfare

**Shakespeare's theatre, as rebuilt by the Thames, has its first performance next week. The battle is only just about to begin, says Claire Armitstead**

# Global Warfare

All began with an American dream. Sam Wanamaker, the actor and director, came to England looking for Shakespeare. When the Globe Theatre had once stood, he found a parking lot marked "sold for redevelopment". Struggling to find a site for the reconstruction of the theatre, he went to the Thames and bought the site of the Shakespeare Theatre, which had been built in 1699 — but nobody had thought of recreating the wooden theatre with a mission — to rebuild the Globe. And just as it was about to be demolished — after a long and difficult battle — it was saved by a group of theatre students and a group of architects, who turned the site into a museum of the theatre. It was the money to build the replica Globe in the attempt of the theatre that is present-day Southwark, but he had to convince a plethora of academics and a regiment of theatre professors that it was not simply an exercise in heritage kitsch. It took a life-saving 25 years, and shortly after the building work began, he died.

That was three years ago and since then a huge effort has been made to reconstruct the Globe. It is not a city of surprises — its history is well-tended and predictable. And Southwark is a particularly odd borough — a questionable blend between the regeneration culture of Riverside shopping malls and the gritty historicism of the London Docks. Where there were beer pits and brothels, now there are railway tracks and a newspaper office. Nothing prepares you for the shock — after a hot ride over Southwark Bridge round a half-decent bridge at a speed that will make your head spin — of seeing a space with walls of stone and a roof of timber, a theatre that looks like a stage set from a television play. The wooden Globe stands on a raised bank, surrounded by a wall of grey oak wood. The theatre is still a working model in grey oak wood. But the main beams are of a monumental oak that already seems to be splitting and shivering with age and symbolic importance. This is a building that grows with a heroic enterprise, quite different from whatever Oldies or Teens may one day tread its boards. It compels you to think in terms of Othello's original, as a stage set, and as Christopher Marlowe's pointed out recently a breeding-ground for the plague that overtook Elizabethan England. The new Globe's that is topped off by a little row of three spirals.

So why is this architectural fantasy so moving? It occupies a unique position in English culture, because of the unique status accorded to its dedication. William Shakespeare is a secular patron saint; he comforts the English-speaking world with a sense of his solidarity and his superiority. He is our most successful diplomat and a one-man tourist trap. His plays have been built so deeply into the foundations of our education system that every 16-year-old who survives the National Curriculum will have studied at least one. He is at the heart of our dramatic repertoire — even Hollywood believes he was the original million-dollar man.

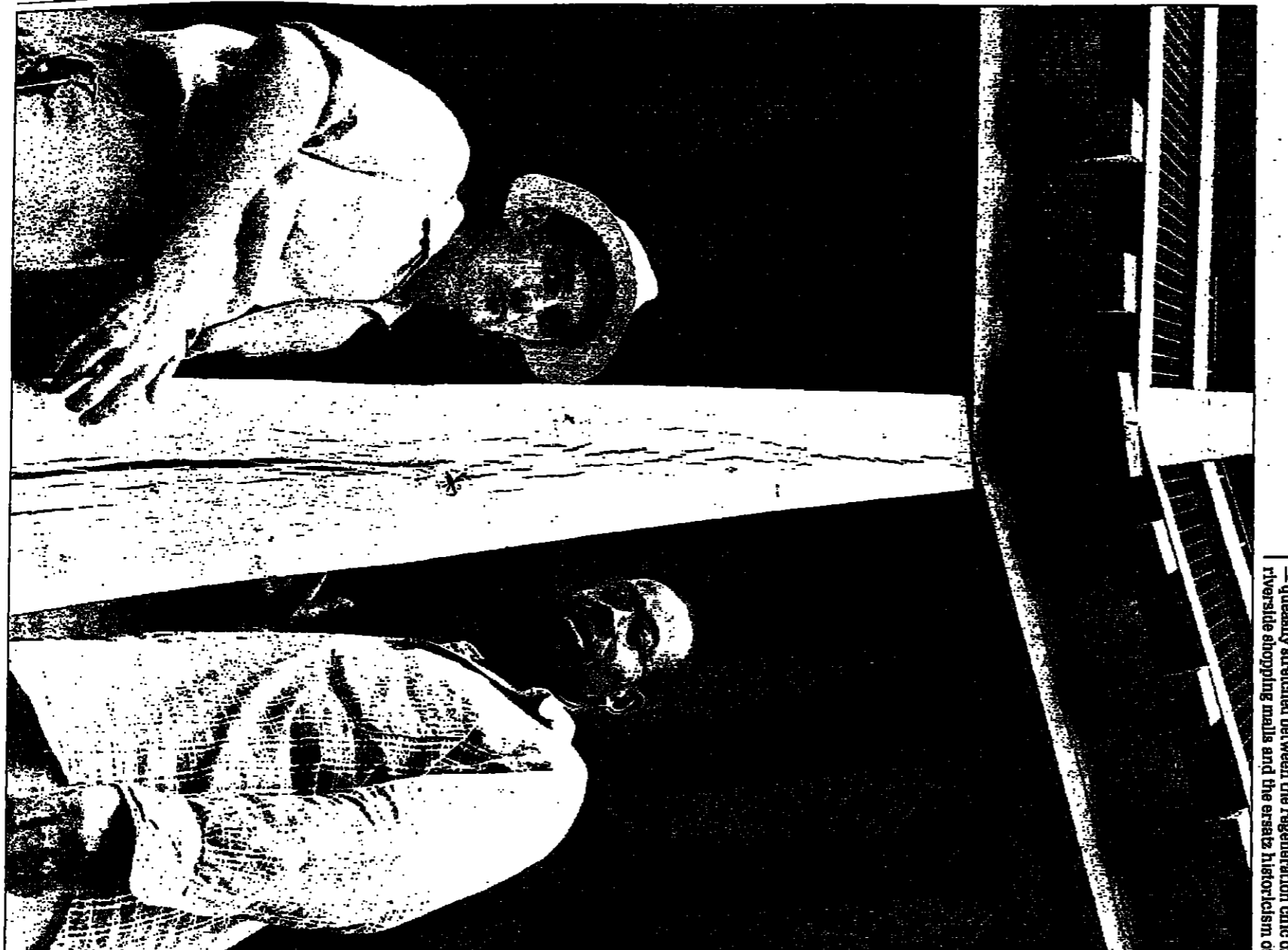
Both physically and metaphorically, it is the place where the academics, a formidable international brigade obsessed with analysing the Elizabethan experience as precisely as possible, who have died the players dry of their class about the original staging but have no way of replicating the actual experience. They fight a very vicious and weary war on the actual level, and that is why it is very difficult when you start to move into building things, says the Globe's artistic director, Mark Ryland. "A couple of their theories are closely involved have had to put their theories into millions of pounds of timber."

Then there are the theatre practitioners — actors, directors and technicians — whose obsession, entirely different from the academics, is to recreate the Globe in a different form. They don't know how Shakespeare coped with this open-air barn, but they are sure he must have coped — because they are convinced by his genius. Their problem is to reconcile this genius with the techniques of a theatre that has developed within the presentism and the audio-visual world of the late 20th century. A theatre which is still struggling to communicate with an audience raised with a television in the living room. They set in their own mind the ultimate experimental space. It is about work, as if the fault of the theatre or the actor's.

Finally, there is the heritage industry. With its hunger for the picturesque, the heritage industry has become the play-of-the-in-the-middle. The heritage industry is responsible for organising the streets into a theme park, yet it is only pursuing its own, partial, agenda of history — a view with purple up money from all over the world. It will have to pay its way in the business sense — will, ultimately, foot the bill. It is not that simple, it is a complex web of interests.

So, how do you stage the Globe? The theatre is only set to last year's four-week workshop season, by the actors, directors and technicians were invited to the theatre and ended up fighting over such vital details as where on the stage these two pillars should stand. Peter Hall treated that mock-up was "ridiculously wrong", while scholar Andrew Gurr threatened Peter Hall is operating on gut instinct and challenging the consensus of 220 international, and the scholars. In the end, the practitioners won and the pillars were moved. But ask an actor why, and you begin to understand the scholars' tradition. "It seems much warmer," says Ryland. "The old design created a sort of D. It seemed important to have a square in a circle, which is what Shakespeare talked about."

Ryland, an brilliant actor, is an odd figurehead for an institution that — in time — should be among London's premier tourist attractions. Where you would expect a smart-talking hustler, alert to any marketing opportunity you find a man who does not want to be a hero — so determined that the Globe be seen as a collective that he refused to be interviewed by himself, although finding a time to interview three actors in three times as difficult as printing one down.



the London Docks. Where there were beer pits and brothels, now there are railway tracks and a newspaper office. Nothing prepares you for the shock — after a hot ride over Southwark Bridge round a half-decent bridge at a speed that will make your head spin — of seeing a space with walls of stone and a roof of timber, a theatre that looks like a stage set from a television play. The wooden Globe stands on a raised bank, surrounded by a wall of grey oak wood. The theatre is still a working model in grey oak wood. But the main beams are of a monumental oak that already seems to be splitting and shivering with age and symbolic importance. This is a building that grows with a heroic enterprise, quite different from whatever Oldies or Teens may one day tread its boards. It compels you to think in terms of Othello's original, as a stage set, and as Christopher Marlowe's pointed out recently a breeding-ground for the plague that overtook Elizabethan England. The new Globe's that is topped off by a little row of three spirals.

### Quick Crossword No. 8206

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

**Across**  
 8 Clock, 99 door or book (4)  
 9 Clever acup (3)  
 10 Speculative idea (5)  
 11 Reply (5)  
 13 Smooth-headed hound (6)  
 18 Examination of body tissue (6)  
 18 Female relative (4)  
 19 Genuflect (6)

**Down**  
 1 Wary (6)  
 2 Brave, game (3)  
 3 Verse (6)  
 4 Unaccompanied (10)  
 6 Small Mexican dog (6)  
 7 & (9)  
 12 Plectrum (6)  
 14 Ignorant (6)  
 17 Maidhand (4)  
 18 Scrum — hammer (5)

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# Arts

## A knee injury forced Mikhail Baryshnikov to hang up his tights. He's never looked back

Keith Watson meets a dance legend

**G**SETTING out while you're on top is the toughest trick any athlete can pull off. When you've taken the body to its limits it's hard to credit that there isn't one more great run, one more grand leap, jumping inside.

If you're an Olympian, the news that you've passed your peak can be read on the impassive face of the sportsman. If you're a ballet dancer, it's not so cut and dried: when you've worked long and hard to get to the top it's all too easy to live off the legend, even if the little secret working quite as they used to.

Anyone who saw Nureyev's final performance knew that he still was watching a great witness of a body running on the memory of what it was once capable of. For a moment, it was as if he were back in the days when he was not yet unloved, before history is written with legends who went for one last big moment, called ego.

That Mikhail Baryshnikov also stepped this side is down to a happy collision between fate and direction. Had his career not been derailed by a knee injury seven years ago, there is all chance he was on the classical stage. But it was demoted and now, at 46, his retirement of himself as a virtuoso in modern dance is not complete.

The White Oak Dance Project, which started almost as a hobby for Baryshnikov and the choreographer Mark Morris, is now a fully fledged company, cross-crossing the globe with a repertoire drawn from the leading modern choreographers and a group of experienced dancers.

It would be easy to assume that White Oak is a second-best option for Baryshnikov, making the best of a body no longer fit for classical work. Easy to assume, that is, until you see the man on work. In pieces by the American choreographer and dancer John Linnon and Linnon's partner, the like never seen and in great shape, this is a performer at one with his work.

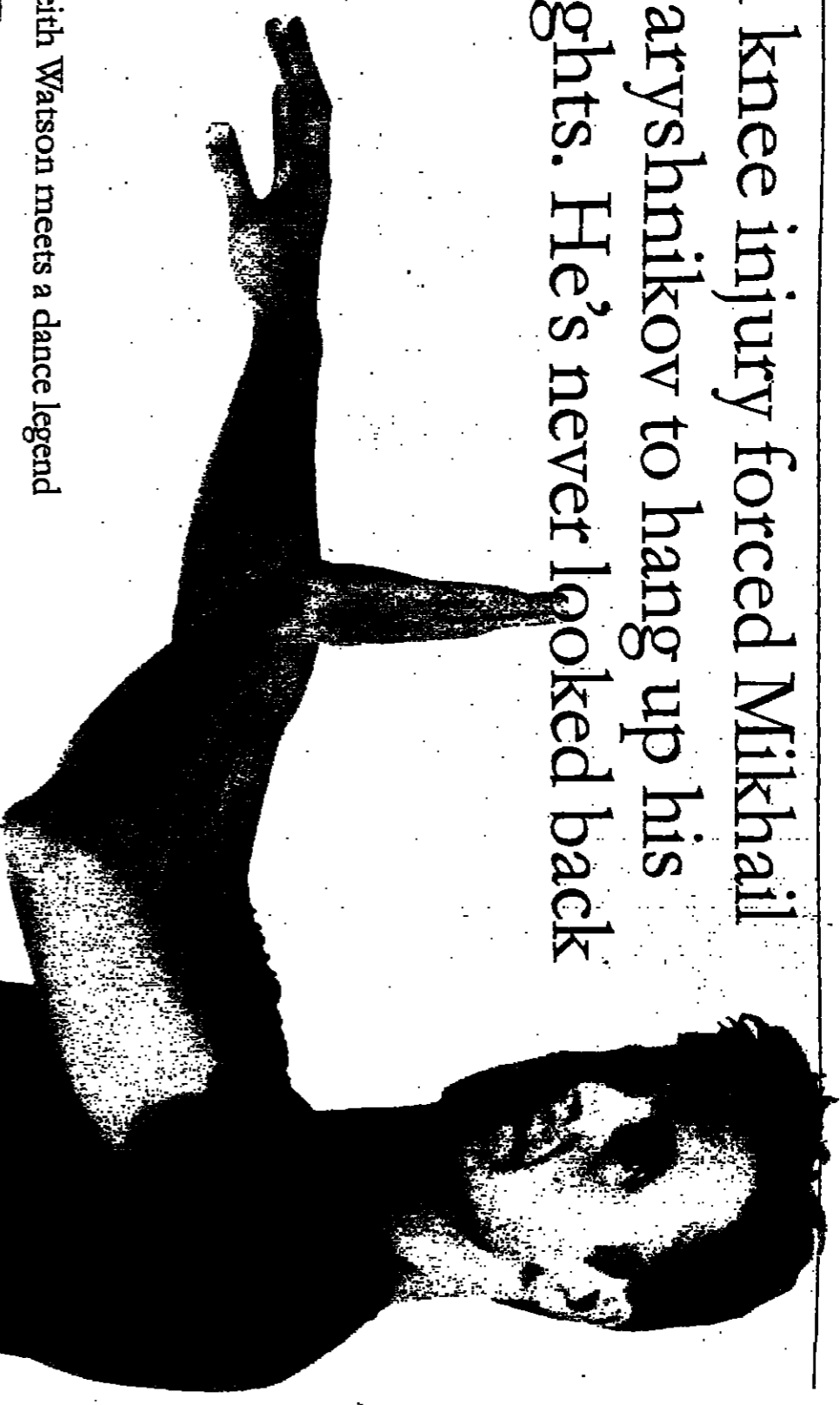
Modern dance gives you the opportunity to go with your master, without being embarrassed. You're not wearing tights, you're not trying to pretend you're 20 years younger than you really are. The dancers that we have given me the chance to see are very good — to have something to say and a way of saying it. Not that teaching and choreography has been easy. Director of American Ballet Theatre and his nights challenge might call him a Russian ballet, but he's the only one to have his past crystal ball in the modern country.

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## Majestic flow of the Don

Bradman: An Australian Hero

by Charles Williams  
336pp, Little, Brown, £20

The Don  
by Roland Perry  
645pp, Sidgwick & Jackson, £25

Wally Hammond: The Reasons Why  
by David Foot  
282pp, Robson Books, £17.95

Matthew Engel

**H**EREWITH a brief guide to our cricketing favourites first there was W G Grace, then the batsman of the same name and law who followed. Then came the great Don Bradman, who was the only one to have his past crystal ball in the modern country.

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## Books 19

Paperbacks

Nicholas Lezard

The Blood Countess, by Andrew Gledhill (Quercus, £7.00)

Countess Elizabeth Bathurst, you may recall, was the Hungarian noblewoman who believed that she would be able to preserve her youth by bathing in virgin urine. This novel, cunningly presented as the historical account of a woman's life, is a masterpiece of historical fiction.

Frank Capra: The Catastrophe of Success, by Joseph McBride (Faber, £12.99)

To quote from David Thomson's *Biographical Dictionary of Film*: "Capra's career and his life are a study in contradictions. He is a leading figure of the director, yet in the research... he found all kinds of news in the man: a hypocrite, a careerist and credit-grabber; an arranger of the facts, a liar; a reformer, a bogus liberal, an anti-Semite, a self-serving fabulist, and an informer. And a big admirer of Mussolini." As though, were Churchill and Roosevelt, once and Capra was treated horribly by the HLMC, Thomson's summary is harsh. This biography is more essential, more understanding, than a denunciation.

Cheser Green, ed Richard Alden (Green, £6.99)

Nice, the anthropology of self-stakes from both established genres and alternative big names (Anthea Self, W, judging the stakes, a mix of connections between the future and noble, includes an uncut, erudite, and a story with one of the great vintage titles ever "The Big Space Rock").

Beyond a Boundary, by C L R James (Penguin, £8.99)

To say "the best cricket book ever written" is pitifully inadequate.

Crime  
Lucy Stewart

Deaf Man, by John Harvey (Helmans, £18.99)

Deaf Man is a welcome return to form after the disappointing *Zulu*. *Deaf Man* is a novel of passion and humanity and here the author who made a series of extraordinary (unpleasant, which needed no justification, nor cleaning which needed no penitence) — a problem on a pitching ship — and which were impervious to changes in temperature. He was changed when by the establishment and treated with the abject abjection by the then Astronomer-Royal, Newell Maskeyne. It took Harrison 40 years to get his reward, which was delivered grudgingly.

Deadly The Cross-eyed Bear, by Ed McLean (Hodder & Stoughton, £16.99)

I have to confess to a smothering preference for McLean's *Smothering* novels over his *8th Precinct* series. Set in Florida they have a relaxed tropical flavour that you don't find in the gritty New York books. And lawyer Matthew Harper is a fishy who used for five Ker-mum (Gibb) had one once). This

press, you know where you were. Dave Sobel, the extraordinary clock-maker who made a series of extraordinary (unpleasant, which needed no justification, nor cleaning which needed no penitence) — a problem on a pitching ship — and which were impervious to changes in temperature. He was changed when by the establishment and treated with the abject abjection by the then Astronomer-Royal, Newell Maskeyne. It took Harrison 40 years to get his reward, which was delivered grudgingly.

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## Dead reckoners

Longitude  
by Dave Sobel  
184pp, Fourth Estate, £12

ONGITUDE helps you get the hang of the space-time continuum, and relatively too. Since the globe revolves every 24 hours, degrees of longitude mark not just distance from Greenwich, but time. A degree of longitude is four minutes, 15 degrees is an hour. Longitude was for the most part calculated by dead reckoning: how far do you think you have sailed today?

Seven years after Admiral Sir Cloudesley Shovel got it wrong and lost his cutter *Swallow* and 2,000 souls on the *Sally* in 1707, the British Parliament passed the Longitude Act of 1714. The enor-



Bradman: the only man to have his past crystal ball in the modern country

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Patrick McGrath used to live in Broadmoor and now lives down the road from Bedlam. His fiction still inhabits the asylum. He talks to Nicholas Wroe about the English mind in extremis

# Books Psyche of the gothic

It's no secret that Patrick McGrath was brought up in Broadmoor. His father was Medical Superintendent there. They lived on site and the young Patrick's friends were the murderers, arsonists and rapists who tended the McGrath family garden. But while he has privately written childhood reminiscences and — in his 1983 novel *Spider* — a patient's story, it is only now that he has chosen to do "a proper" job of describing a top security hospital in terms of the memoirist. The impulse seems to have been the death of his father in 1964. McGrath, who himself worked as an orderly at Broadmoor and in an institution in Canada, has made a specialty of portraying the intricacies of psychological disorder, delivered in the most impeccable fashion. Through a series of episodes, through a series of episodes, he has habitually set in a separate room some time between the 1920s and 1980s, he tells of the English in extremis, officers of the British in extremis, the South London family in extremis, the South London family in extremis, the South London family in extremis.

psychological accuracy and his refusal to embrace any super-natural focus, beyond the gothic genre. But McGrath has no problem with the label. "Gothic is an honourable term," he says, "and some of the best 19th-century writers wrote gothic. Before Freud told us how we worked, it was the gothic writers who were most interested in the workings of the unconscious mind. You can have a field day looking at *Dr Jekyll*, *Dorian Gray* or *Wuthering Heights* in terms of Freud.

negotiations of what is acceptable within these fraught circumstances. McGrath confronts the reader with "probably the most horrible transgression in human nature — the failure to protect one's young".



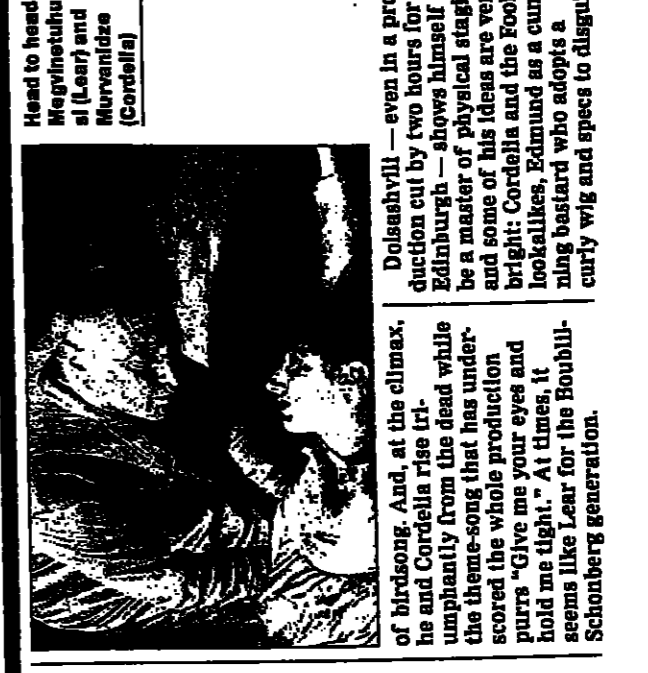
## 'They're actually very nice' Or so Gerry Cottle says of the acts in his new-look circus, where Mad Max meets Hammer House of Horror. Dan Gilaister shares a pint with the Prince of Pain

THE PRINCE OF PAIN stole my drink. With a spike through his neck, a syringe through his forehead, and 247 plus piercing his body, he's not the sort of man you argue with. If he's thirsty, let him drink. Looking the other way, however, is not an option. My drink downed, the Prince of Pain placed a block of wood on the table and proceeded to nail his tongue to it. Welcome to the latest incarnation of Gerry Cottle's circus. The troupe performing the Circus of Horrors includes Cottle's three daughters as well as members of his extended family. It is not the sort of occupation many parents would wish for their offspring. Aside from the body piercings of Scotland's very own Prince of Pain, the current show features a topless fire-eater, several very vampy vampires and a provocatively dressed lady who business as a sex worker.

The product of their conversation was a crude form of last year's Glasgow Festival. But the vital element in the show's development was the arrival of Pierrot Bidon, the man with the vision. Bidon's role was to provide a reason for the anarchic goings on inside the ring.

his real nature. The Lear of Otar Mognvichutevsk is also majestic and moving even if the full depths of madness are never plumbed. But, even without understanding Georgian, one can see that the text has been tampered with and the play altered to give it, possibly in the light of local politics, a positive aspect. Shakespeare can take it and the company — not least Nato Murvanidze — is sexy, spritely Cordelia — is faintly kitsch quality to the production. And if Lear himself never descends into the black pit of madness and despair, what force can there be in his renewal?

Head to head...  
Kegynshvili  
Lear and  
Murvanidze  
(Cordelia)



24-year-old wunderkind David Doisashvili radically reworks King Lear. Michael Billington watches on  
**The Georgians are coming**

GEORGIAN actors have long been the conquering heroes of the Assembly Rooms with productions of Don Juan and Shakespeare's *Titus*. This year it's the turn of a different troupe — the Georgian Theatre State Academic Drama Theatre from Tbilisi — with a radically unusual King Lear directed by 24-year-old wunderkind David Doisashvili, who goes straight from Edinburgh to the West Yorkshire Playhouse to direct *The Crucible*.

# Music



Peter Green, the inspiration behind the original Fleetwood Mac, has spent 25 years in a wilderness of drugs and mental illness. Now, against impossible odds, he's back. Adam Sweeting reports

## Return from the far side

**A**LTHOUGH he has been missing for most of the past 25 years, Peter Green continues to exert a strange fascination over musicians and the record industry. The news that Green is back in harness with a regular band called Spinnaker Group, and is venturing out on tour has caused a renaissance of anticipation even in our Christened era. The fact that Green will play at the Guildford Folk Festival tomorrow seems barely conceivable, even if he did put in an appearance at the Alexis Korner Cancer Research Trust show in Buxton in May.



It is widely accepted that too much LSD provoked a profound personality crisis. Where he had been brash and arrogant, Green became passive and withdrawn. After quitting the band, he completed a solo album, *End Of The Game*, and then said further into himself and then back further into the music industry, which he had come to regard with up intermittently at recording sessions during his post-album years. The group's best-known hits from 1968-1970 were written by

Green, and they remain classics of their era. Green's roots were in Chicago blues, but his songwriting was beginning to reach into a wide cross-section of styles. He wrote the samba-favoured *Black Magic* (above left) and as he is today (right) photographed by Peter Green and his brother-in-law, Alan Green. Photo: Peter Green.

Back from the brink Peter Green in the late 1960s (above left) and as he is today (right) photographed by Peter Green and his brother-in-law, Alan Green. Photo: Peter Green.

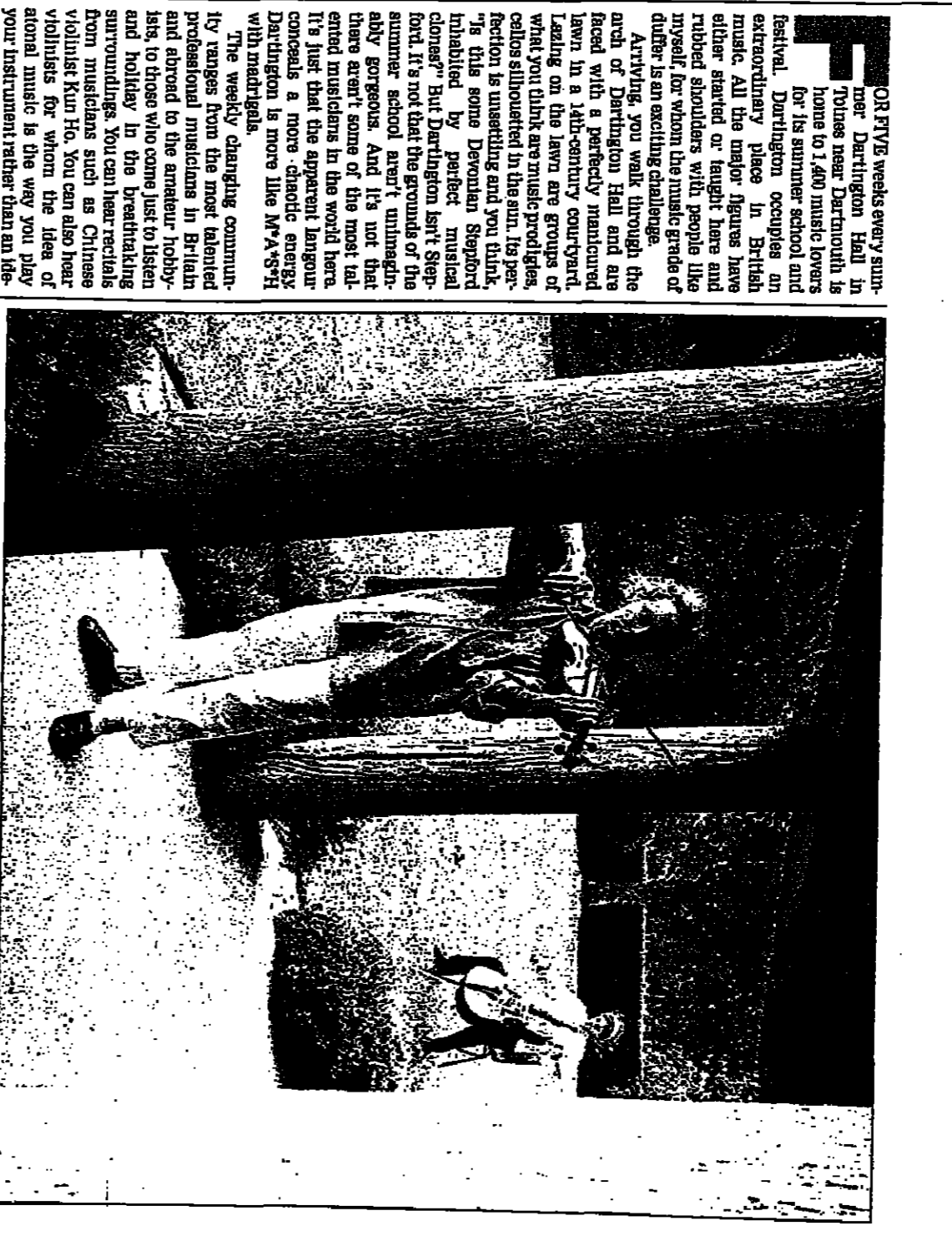
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The Guardian Friday August 18 1996

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## John O'Reilly spends two days in the hothouse atmosphere of the Dartington Festival Devonshire hills are alive

Music 7



**F**OR FIVE weeks every summer, Dartington Hall in Devonshire is home to 1,400 music lovers for its summer school and festival. Dartington occupies an extraordinary place in British music. All the major figures have either studied or taught here and either should or might play the violin, for whom the music grade of degree is an exciting challenge.

مكتبة الصالح





Of-love boy return

Diary Matthew Norman

THE Diary is horrified to learn that a new organisation called "the Penal League for Howard Reform" is to be inaugurated next month. Its purpose is "to accelerate the political demise" of Michael Howard...

IN the midst of so troubled a summer, it is reassuring to note that the Royal Mail's managing director is on top of things. Richard Dwyer in BBC1's breakfast programme yesterday to discuss the strikes...

WITH the football season beginning tomorrow, I am intrigued to note that the name of American brewer Coors will again appear on the shirts of Chelsea, the club which, in the great Rund Guillit, has just become the first in the league to employ a black manager...

ASTONISHMENT strikes New Labour. On Wednesday night, to celebrate the selection of Blairite high flier Fraser Kemp as a parliamentary candidate, the weenies from Millbank Towers invaded the Marquis of Granby, a Westminster pub...

MEANWHILE, in a unwonted attack of paranoia, New Labour refuses to be involved in a Panorama on the media doctors, which BBC1 intends to broadcast during the conference season...



One-way street in downtown US

Commentary Peter Preston

TIME to get serious. We've had the wretched silver medalist from Atlanta. We've had blonde ex-Supermodel, chat-show hostess and mother of five, Kim Alexis. We've had Miss America 1996. Now the most formidable political intelligence of the last two decades has a few words for the Republican convention...

James A Baker II helped Gerald Ford to survive when the presidency came calling in crisis. Essentially, Jim Baker invented George Bush and his campaignings. Jim Baker rescued Ronald Reagan from disaster as White House Chief of Staff...

forces wear UN uniforms". But his scathing account of the early Clinton efforts at foreign policy — "Gullible's Travels" — has a rare edge: even by modern British standards, has been a farce. No visible debater, endless hoopla, a succession of identikit dignitaries reading the same tight script, constant use of video testimony from "ordinary people" far away to put the political words into non-political mouths.

Tony Blair, you feel, must be somewhere at the back there, taking notes. Clare Short only on a video you can pre-edit? This is the Walworth Road Dream.

But the media circus — the avid in relentless pursuit of the rapid — deserves to be understood as well gagged and goggled over. The men in the backroom, doing the job Jim used to do, are utterly professional. It isn't a matter of conflicted patriotism; though there is plenty of that around. The basic job is burnishing the myth of America which is not a myth in most American minds.

This (compare and contrast Great Britain) is a genuinely patriotic country. It believes and wallows in national pride. It feels, here and now, that it has much to be proud about. It wears its heart on its sleeve. And the geography of the stretching States, moreover, produces a feeling of actual community which provides a second strand of pride. The slogans of Bourne-

mouth of Blackpool have an innocent reality to them in California.

There have, this week, been reports of Tory spin doctors in the shadows. Not sighted personally, but I'm sure they're around. Can the message of family and simple morality and tax cuts be hurried through British consumption? Mr Major and Mr Blair would seem to be dancing on the same tiny stage.

But messages, unlike media techniques, are much more difficult to export. Most of them are marked only in America. And the insularity is all-embracing. We have had perhaps 20 minutes on lands beyond the US in four days of constant talk. Most of that has been about China, Cuba — and a North Korea with a missile which could reach Honolulu. Only Baker had a sentence which could existed Britain's continuing existence. That isn't shock-

ing: it is merely a description of the way things are. It defines the American mood. It also, in turn, limits London relevance. They have ceased to care about us, because the cold war is over and eyes are turned inwards. We, too, have ceased to care so much about them, because Europe is a train ride away. Any thought that Washington offers some substitute glory is tosh. Virtual irrelevance is a way of street.

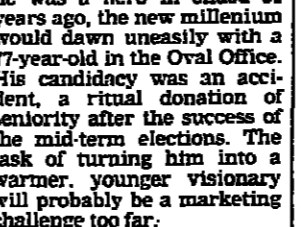
The Republicans are the nasty party, with some particularly nasty manifesto words about juvenile crime and immigration. They haven't turned suddenly nice because of all the smiles in San Diego. The rift on abortion runs viscerally deep. To that extent, I hope they go on to lose in November. They probably will. Mr Dole, give or take the occasional decent speech, is not an electrifying campaigner. He is also an old man: the war he was a hero in ended 51 years ago, the new millennium would dawn unsteadily with a 77-year-old in the Oval Office. His candidacy was an accident, a ritual donation of seniority after the success of the mid-term elections. The task of turning him into a warmer, younger visionary will probably be a marketing challenge too far.

But if he loses, it will be because Mr Clinton has reborn himself as a younger version of a Republican President. Chicago, in a couple of weeks, won't offer any great differences of style or defining differences of policy. Will he sleaze grease his slipway? Will the buoyancy of the economy fade?

Clinton would have no difficulty with the question Jim Baker flunked. He is the campaigner incarnate. It is what he does. If the Republicans have had a good TV show in San Diego, the Democrats will make Chicago into Hollywood. Hillary, after Liddy Dole, will get a speaking part. But Warren Christopher? The tiny, wizened Secretary of State may, I suppose, get three minutes between the three Golden Girls and the women's softball gold medalists.

But the echoes from the Republicans will be eerie: echoes from a foreign country of which we know much but understand very little. And brothers, it's mutual.

Clare Short changes her tune



Bel Littlejohn BELIEVE me, we sang our guts out. That's me, Clare, John, Peter, Barbara and Ken, and up to half a million others. You should've heard us. "So, Sally, can't wait. She knows it's too late" we belted, totally without song sheets. "She da di da-da-a-a!" You've got to hand it to Noel and Liam: classic rock choruses don't come more memorable than their most famous song, whose name I forget.

As you've probably guessed by now, I'm talking Knebworth. I'm talking last weekend's Knebworth. The name has a magical ring to it, the "Kneb" very nearly rhyming with "Fab", and the "Worth" not just rhyming with "Worth", but actually rhyming with "Worth". And that's how we in New Labour came to love it. The incredible programme to Knebworth last weekend. If Oasis can win over the hearts and minds of the British people, then so can New Labour — and we wanted to find out exactly how to go about it. As Deputy Leader John Prescott took centre-stage in our fact-finding mission. He has, of course, had experience in the field. In the early 1970s he was Deputy Leader of Slade under Noddy Holder, from whom he learnt the need for strict discipline and consistency. Under Noddy's influence, John came to appreciate the benefits of collaboration: it was Noddy who transformed John's original song, Cum On Feel The Noze into something with a little more "street-cred", and the cameras still sometimes pick out the hint of glitter under John's eyes as he leads the singing of the Red Flag at Party Conference.

PETER Mandelson wrapped up well for Knebworth: he gets a little chilly ever since he lent his moustache to Noel Gallagher for use as a pair of winter eyebrows. The Follets made great efforts to be entirely democratic by hiring an extra coach for the household staff, the price of their tickets to be set against the completion of the requisite number of kitchen chores. And Clare, of course, sang her guts out. Only once or twice having to alter her lyrics after a swift but gentle kick in the shins from Peter. "So, Sally can't wait. She knows it's too late. In fact, it's not too late, and actually I wholly agree with Sally that she can wait as long as she likes, da da di-da-a-a. She crowned, Magic. Da da di da-a-a! That's a vision of New Labour that, just this once, we can all share.

Painful or not, openness is the mantra of the adoption system. We who adopt, you came from, whom you can trust for love and care — these are the essentials that every adopted child should be able to count on. By contrast, mystery is inevitable with some forms of assisted reproduction. Was Mr Hudson aware of Ms Allwood's intention of turbo-charged conception? Who cares, except that it illustrates how multi-layered the getting of children now is, and the questions that lie ahead. Why can't I know who my donor daddy or mummy was? Exactly when (and where) was I conceived? How long did I spend in the freezer? How many of us were there?

Most parents who conceive through assisted reproduction do treasure their offspring. Strange, though, that society still seems to accord greater importance to the basic human desire to reproduce, and extend the blood line than to the commitment to nurture. Nothing new there, maybe, but what has changed is family structure. Children may well be closer to a "stranger" than to a natural parent. These adoption statistics showing that half of all adoptions these days are by step-parents formalise second or subsequent marriages into parenthood, and demonstrate a commitment to children that are not biologically related. In its clear-eyed realism, adoption seems sometimes a model version of parenthood, excelling where nature falls short. But we will persist in thinking that nature, however chaotic, however cruel, is best. After all, what could be more natural than a cycle of Metrodin with a boost of Pregnyl?

Earlier this year the government issued a draft adoption bill which aims to cut some of the red tape, but organisations that support prospective adoptive parents still point to shortcomings in the system of assessing prospective parents. When the social worker presents his or her report, the would-be

The number of children available for adoption is falling steadily in the wake of contraception and increased abortion. Francine Stock examines the implications

Adoption marathons

FETUS-ranching is unpleasant. These bizarre cases of unborn babies exposed to publicity and up for sponsorship, with the implication that maternity is a means to fame and wealth, are repugnant. Their exploitation — by the parents, the papers, the various factions in the abortion debate — raised ugly questions about the motives for having children.

These statistics must have a stark poignancy for the people who compete in the marathon obstacle race to adopt a baby. The rate of adoptions is falling steadily. In 1976 over 17,000 children were adopted, 8,800 of them babies aged less than one year. The latest available figures show adoptions down to under 7,000 — of which around half were adoptions by step-parents. Only 400 babies under one year old went to "stranger" families.



from straightforward. Of the 49,000 children in local authority residential care, many don't need or want adoption. Those who do may well have special emotional and physical needs, in other words they have been so abused or traumatised that they can only be settled with exceptional adoptive parents.

It's for that reason that the screening process is so fierce and cruelly disappointing to thousands who are desperate to care for a child. The whole thrust of the adoption system is that it is not a service for childless couples, in the way that fertility treatment is. The welfare of the child is the crux of the adoption contract. Earlier this year the government issued a draft adoption bill which aims to cut some of the red tape, but organisations that support prospective adoptive parents still point to shortcomings in the system of assessing prospective parents. When the social worker presents his or her report, the would-be

Getting paid to do nothing

Denis MacShane celebrates the great European summer holiday

SIXTY years ago the beaches of France were hit by an invasion. In the summer of 1936, the Popular Front government voted the world's first paid holiday for a fortnight's paid holiday a year. The workers of France and their families, rubbing their eyes with disbelief and unsure how long such generosity would last, jumped on their motor-bikes, their tandems, and headed for the sea, the mountains, and the countryside of France. Thus the European summer holiday was born. Six decades later France and the rest of Europe defy the conventional wisdom of America and Asia that a good break in the working year is something the global economy can do without. Yet hit by bit, the European concept may be spreading. The Chinese government has recently introduced a 5-day week for public-sector employees, while in Japan the government has told firms to reduce annual working time to 1,800 hours — fewer than many British industrial (and profes-

sional) workers now put in. Even in the US — where a week's holiday in the summer is the most an executive dares to take if he or she wants to find the job open upon return — is an increasing understanding that excessive working time no longer makes sense. President Clinton has just passed a law permitting workers to take time off instead of being paid extra cash when they work long hours, as well as legislation in favour of parental leave. In fact it was Henry Ford who decided to put his employees on a 5-day week before the French law on paid holidays. At the time both measures were seen as

breaking faith with the general view of employers that long hours and low pay were the surest way to economic success. Today, the long-hours/low-pay syndrome has returned as conventional wisdom. Ford was willing to be a paternalist employer, but in general, unions have found employers unsympathetic to demands for reducing working time or longer holidays. As it is not just the bosses who are to blame. Employees in the Peugeot factory at Coventry recently went on strike because their French managers wanted to shut down the plant in August to coincide with the French holidays. Low-paid British workers have always opted for overtime rather than time off. In France, Germany and the Netherlands there are now serious discussions at

government level about reducing working time to try and create more jobs, but the British government has vetoed all efforts to make this a Europe-wide issue. Indeed, all European countries, with the exception of the UK, have laws governing minimum holiday entitlement ranging from five to six weeks. As Europe's tourist, leisure and sports industries continue to grow in size, the memory of M and Mme Dupont — the French man and woman in the street — taking their first-ever paid holidays 90 years ago deserves to be commemorated by everyone who thinks there is more to life than clocking in for work.

Denis MacShane is Labour MP for Rotherham. He returns from holiday in France tomorrow.

Advertisement for Eagle Star Direct home insurance. Text: "If your home insurance company doesn't deliver these...". Includes a list of 8 questions to ask a broker and contact information for Eagle Star Direct: 0800 333-800.

Sergiu Celibidache

Orchestral mysteries

Few musicians have prompted such a wide divergence of view as the Romanian conductor...

He studied philosophy as well as music, and his big break came when he won a Berlin Radio conducting competition...

Then in 1952, whether or not edged out of his Berlin post, he was prompted by strictures from his old professor to learn the art of conducting afresh...



Sergiu Celibidache... no doubt about his personal magnetism in controlling players

Professor Richard Goodwin

Economist who despised money



Richard Goodwin. Renaissance man... at home in Siena

Richard Goodwin, who died aged 83, was an economist who had three careers. First at Harvard before the second world war...

Goodwin developed an analysis of the productive relationships represented by input-output, and of the way technical progress, as used by innovating entrepreneurs...

Goodwin liked Cambridge because he could lecture on whatever he wished. For some years he gave the second-year Principles lectures...

David Randall

The Carnival's father

BY ANY standards other than physical size, Father David Randall, who has died aged 89, was a larger-than-life character...

He was a founder member of the Jubilee Group, a network of socialist Christians. Like many politically radical Christians...

Resources for People With Aids

printed the Litany of Our Lady of the Freedom Fighters. In the area, David was a key figure in bringing church and Carnival together...

Death Notices

HOLLIDAY, Herman F.L.C.E. F.R.C.S. 89 years in 1986 peacefully at home aged 89 years...

Jackdaw



FLIP-FLOPS are being washed up in vast numbers on the shores of a remote group of islands in the Indian Ocean...

Badger boozing

DRUNKEN summer revelers are causing problems in North Yorkshire. The offenders are not youths who have downed one lager too many...

Holy breasts

"WE CAN make better breasts than God," declares Dr Meja Ruetschi, an elegant, Swiss-born surgeon...

Winning words

3A: IN ORDER for the admissions staff of our college to get to know you, the applicant, better, we ask you that you answer the following question...

Letter

Guy Burch writes: Obituaries on Ossie Clark (obituary August 9) focused on his "sad decline". To those of us who met him after his most successful years...

Birthdays

Bruce Beresford, film director, 56; Rt Rev Ronald Eborac, Bishop of Southwark, MOW chairman, 70; Ann Chant, chief executive, Child Support Agency, 51; Sir Philip Dowson, architect, 72; George Galloway, Labour MP, 42; Sir David Gillmore, former permanent under-secretary, Foreign Office, 62; Jeff Thomson, singer, 64; Katharine Hammett, fashion designer, 49; Trevor McDonald, ITN newscaster, 57; Madonna (Louise Veronica Ciccone), rock singer, 38; Sir Donald Maitland, chairman, Health Education Authority, 74; Tom Maschler, publisher, 65; Jeff Thomson, cricketer, 66; Sir Geoffrey Warnock, philosopher, 73; Franz Wexler-Möst, musical director, London Philharmonic, 36; Prof Brian Wledge, scholar of French language and literature, 82.

In Memoriam

MILLER, Ian Fletcher, 16 August 1942, 1988. Barry Highway, Northern Territory, Australia. A true friend.

Emily Sheffield

David Coppertfield in one day and still had time to refurbish an entire dining-room that evening. I sleep once a week; when I do sleep, I sleep in a chair. While on vacation in Canada, I successfully negotiated with a group of terrorists who had seized a small bakery. On weekends, I participate in full-contact origami. Years ago I discovered the meaning of life but forgot to write it down. I breed prize-winning clams. I have played hooky with Elvis. But I have not yet gone to college. Extracts from an essay written by a college applicant. The author, Hugh Gallagher, now attends South Pacific University. A copy is online at www.cs.cornell.edu/info/people/ckline/humour/mail-list.html

سكايو الجمل



Small monthly increase in retail price index restrained by price-conscious high street consumers

# House prices lift inflation

Richard Thomas  
Economics Correspondent

**R**ISING house prices nudged the inflation rate up last month despite sharp discounting on the high street, according to official figures released yesterday.

yearly rate of inflation — which strips out housing costs — remained static at 2.8 per cent, restrained by bumper summer sales in shops competing to draw in new custom.

Prices on clothes and shoes dropped by 4.9 per cent in the month, taking the annual change to minus 1.4 per cent — the lowest rate recorded since 1983.

Prices on clothes and shoes dropped by 4.9 per cent in the month, taking the annual change to minus 1.4 per cent — the lowest rate recorded since 1983.

### Goods v services



Source: Home Office

would further tempt the Chancellor, Kenneth Clarke, to cut interest rates later in the year.

# New BP plant aims to cut power bills

Chris Barrie  
Business Correspondent

**F**URTHER evidence of industry's acute unhappiness with electricity prices emerged yesterday when BP announced that it was in talks with a US energy company over plans to build a £330 million power station near Hull.

built close to its Wilton site for that purpose. In the North-west, its Run-corn site will be supplied from a 700MW station being built now by the US group, Intergen. Surplus electricity will be sold into the pool.



Guild of gentlemen... London Gold Fixing at the offices of NM Rothschild & Sons

# Goldfinger's bullion heirs are guilt-free

DAN ATKINSON concludes the series on London's financial markets with a discreet glimpse at the world of gold dealers

*Bond handed over the Top Secret folder. M put it to one side. "Something's come up. Odd business... Had dinner with the Governor of the Bank last night... Gold — the seamy side of the stuff. Smuggling, counterfeiting, all that... Goldfinger. Odd chap... He's the chap the Bank of England's after... As from this moment, so are you."*

home to roost. There was 1971, when President Nixon took America off the gold standard. Then came the inflationary tidal-wave and threatened social breakdown of the mid-1970s, during which time the smartest investor was the chap with a stockpile of baked beans, a submachine gun and a bag full of Krugerrands.

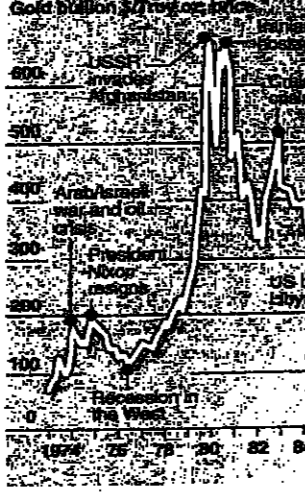
January 1980: the Soviet Union had invaded Afghanistan, the Europeans were installing "theatre" Cruise missiles and President Carter was grappling with the Iranian hostage crisis.

At the still centre of these hurricane-force storms is the London bullion market, a dealing operation conducted over the sort of secure telephone circuits beloved of Ian Fleming and shrouded in the sort of discretion beloved of conspiracy theorists everywhere.

operator's trade gold and silver in London; they range from specialist bullion banks to giants like Merrill Lynch and Swiss Bank Corporation.

As to the value of bullion traded through the City, confidentiality prevents even such an apparently harmless calculation. Or, as they used to say: Sorry, Bond, ultra-hush.

### Golden highlights



WORLD gold demand slid nearly 3 per cent during the second quarter of this year against the same time in 1995 as record sales in poorer countries were more than offset by weaker demand in Europe and Japan, writes Dan Atkinson.

per cent increase, boosted by gold jewellery sales and a 6.5 per cent rise in sales of gold fillings.

Overall, demand stood at 665 tonnes — 485 tonnes in the developing world and 180 tonnes in the industrialised

countries. A year ago, demand totalled 663 tonnes, with 443 sold in developing countries.

# Coca-Cola shows plenty of bottle as its share price hits all-time high

**Coca-Cola used the Olympic Games to further its global domination and Mark Tran says it is well in the lead**

**A**N enterprising Coca-Cola publicist once dreamed up the marketing ploy of venturing into the wilds of Peru to find an innocent to whom he could introduce Coke.

world's most famous brand name. The company says the trademark is recognised by 94 per cent of the world's population.

Coke's ascent. This week the value of his 8 per cent stake soared above \$10 billion.

Coca-Cola fits Mr Buffett's investment philosophy perfectly. It is a simple business that has pricing power and — with its brand name — a protective moat to keep competitors at bay.

misericord 1 per cent. In 1982, Coke caught Hollywood fever and bought Columbia Pictures. In 1985, it committed the blunder of changing its formula: in the previous year, reflecting continuing caution among jewelers and consumers in the wake of the early 1980s financial crash.

market for cola in British supermarkets was just 3 per cent last December. "In Britain, Richard is a cultural hero," said Tom Pirko, a New York consultant. "But he's not well-established here, and he's going against trademarks that have a formidable, archetypal meaning in our lives. He's way, way behind."

BRANSON'S Virgin Group yesterday said it would begin test marketing its cola in 200 stores in the Philadelphia area, aiming to supplant Pepsi as the No 2 cola brand in the US.

### News in brief

#### BT buys in £400m debt from Treasury

BRITISH Telecom has agreed to buy in nearly £400 million of debt held by the British Treasury. The debt, which dates back 11 years to the time of privatisation, is in two tranches: series 2001, worth £178.99 million, and series 2004, worth £219.48 million, and the purchase will take place on August 23. BT said the deal would have commercial advantages, and it would charge a premium on the repurchases, valued at about £50 million, to its profit and loss account in the quarter ending 30 September 1996.

#### ABN turns big euro spender

ABN Amro, the Dutch financial group, disclosed yesterday that it was braced to spend as much as \$50 million in preparation for the Netherlands' conversion to the proposed single European currency. Jan Kalff, chairman, said some countries would begin to adopt the euro in four years' time. He spoke as the business announced a 38.2 per cent rise in profits. — Sarah Whiteblom

#### Chip slump hits Samsung

FALLING global chip prices more than halved the first-half net profit of Samsung Electronics, the flagship company of South Korea's Samsung Group. Samsung Electronics unveiled a net profit of 483.4 billion won (\$37 million) in the first six months, down 60 per cent from 1.13 trillion won a year earlier. — Reuters

#### CS Holding insider probe

ZURICH'S prosecutor for economic crime said yesterday that he was investigating suspected insider trading in shares of CS Holding before the banking group announced restructuring plans in July. — Reuters

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# Finance Guardian

High Court supports £3.2bn insurance package

## Lloyd's rescue plan survives late Names challenge

Lisa Buckingham

**S**TRICKEN Lloyd's of London yesterday saw off the final UK legal challenge to a £3.2 billion rescue package critical to the 300-year-old insurance market's survival.

A High Court judge rejected an attempt by some Lloyd's investors who had refused to sign a new agreement to question the legality of the scheme designed to allow the market to ring-fence £8 billion of pre-1992 losses as well as any deterioration on those years of accounts.

The Paying Names Action Group, which alleges that its 1,300 members suffered losses of nearly £500 million, claimed the rescue plan disadvantaged those who had paid their debts and favoured investors who had refused to pay or had taken legal action.

Investors kept waiting for split-up plans . . .

## Hanson sees its final profits lifted by sales

Lisa Buckingham

**H**ANSON, the conglomerate which came to symbolise the ruthless deal-making of the 1980s, yesterday delivered its last set of results as a single company before dismembering itself into four business units.

The group, which left investors waiting for at least another week before revealing the final terms on which chemicals and tobacco will be spun off, reported profits of £1.48 billion for the nine months to June — up from £850 million.

But £698 million of those profits came from the sale of operations such as Cavenham and the Seven Seas health products. And although the group's energy company Eastern posted operating profits of £40 million, Hanson is forced to admit that its chemicals business is still mired by

Decks are cleared for demerger . . .

## Thorn EMI chief nets £3.3m

Lisa Buckingham

**S**IR COLIN Southgate, chairman of Thorn EMI, yesterday reaped a windfall £3.3 million in share option profits as he cleared the decks ahead of today's vote by shareholders which is expected to give a green light to demerging the group.

The company said most of the options exercised by Sir Colin had been held for seven to 10 years. The Thorn EMI chairman has been an outspoken advocate of the need for companies to hold options and shares over the long term in order to align better remuneration with corporate performance.

Sir Colin will continue as chairman of the EMI music business, whose recording stars include Tina Turner, Blur and George Michael, and whose operations include the HMV retail chain and Biltons book shops. He will stay as chairman of Thorn, the Radio Rentals and Rent-A-Center operations.

. . . while other conglomerates struggle

## City punishes diversified firms

Pauline Springett

**Y**ESTERDAY'S reminders of the imminent demergers of both Hanson Thorn EMI and its remaining conglomerates — an unattractive and dying breed in City eyes.

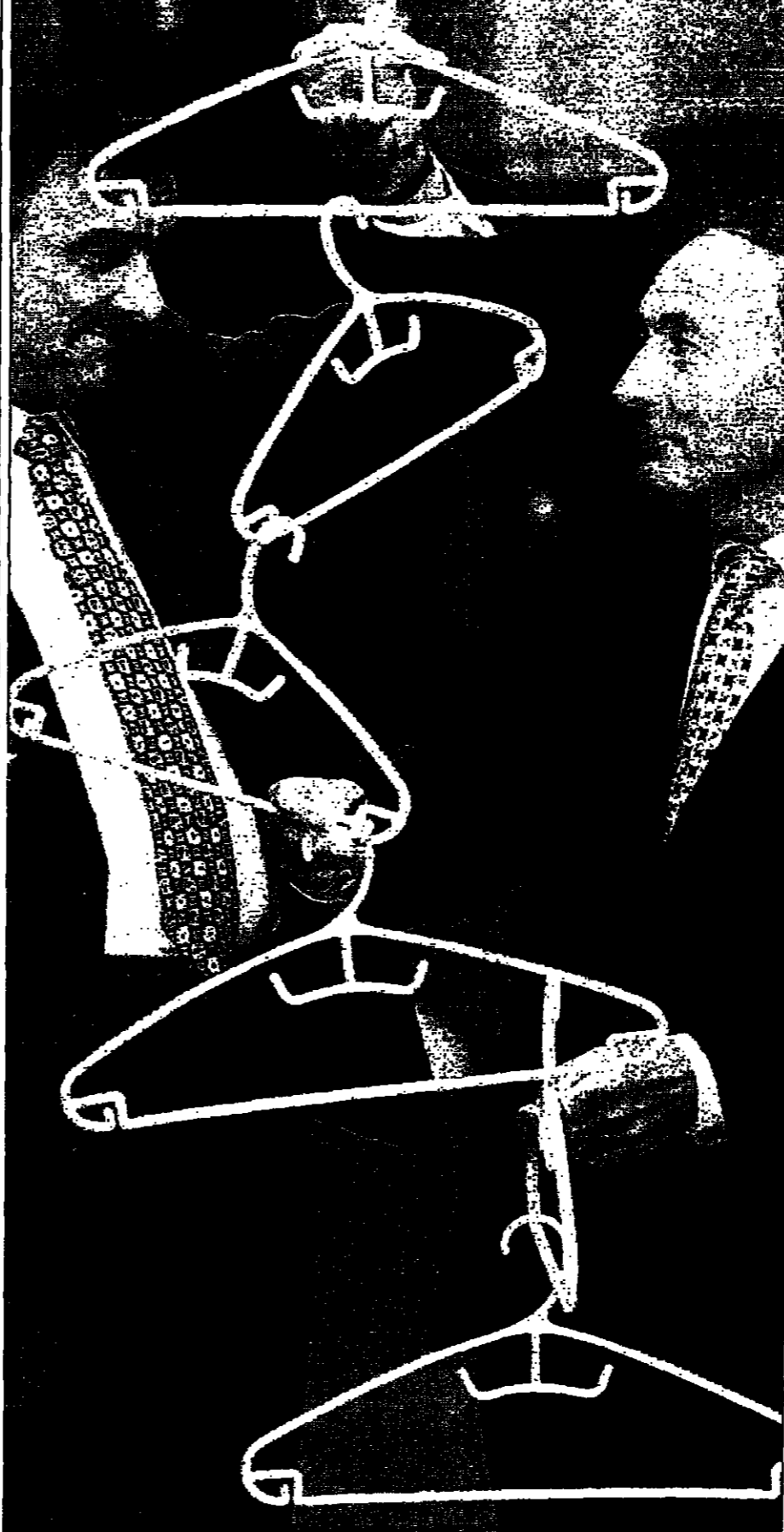
BTR became the latest victim of the City's attitude yesterday. The industrial group saw its shares slip 5.5 pence to 256 pence after broker ABN Amro Hoare Govett cut forecasts for the company's 1996 and 1997 profits and dividend forecasts for the group.

ABN cut its 1996 pre-tax forecast to £1.3 billion from its previous estimate of £1.385 billion. It reduced the 1997 estimate to £1.41 billion from £1.5 billion. The company has had an uneasy relationship with the City. A profits warning in May sent the shares tumbling. The efforts of chief executive Ian Strachan to refocus strategy have met with general approval but he has been hampered by tough market conditions.

TOURIST RATES — BANK SELLS

Australia 1 925/5	France 7 62	Italy 2 308	Singapore 2 175
Austria 15 72	Germany 2 237/5	Malta 0 535/0	South Africa 6 85
Belgium 48 51	Greece 32 10	Netherlands 2 525/25	Spain 18 90
Canada 2 08	Hong Kong 11 68	New Zealand 2 192/25	Sweden 10 15
Cyprus 0 983/3	India 85 10	Norway 5 71	Switzerland 1 607/5
Denmark 4 82	Ireland 0 35	Portugal 23 50	Turkey 127 088
Finland 6 85	Israel 4 88	Saudi Arabia 3 78	USA 7 514/0

Supplied by NatWest Bank, including ocean rates and 11:00am stop



Being hung out to dry is all in a week's work for Terry Greer (right) and Richard Zerry, chairman and chief executive (UK) of Johnson Group cleaners — Britain and America's biggest drycleaners.

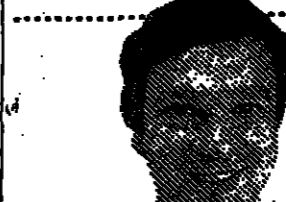
Yesterday, the pair announced that the firm's name was set to be emblazoned on shops throughout the country. More than 600 of their 643 British shops will be trading under the Johnson brand by the end of 1996.

Mr Greer will not be at the helm to witness the event. He said yesterday he will be retiring next May at the annual meeting after 19 years with the company.

Mr Zerry, who became British chief executive seven years ago, will take the reins as overall group chief executive. Johnson's announced a 28.5 per cent pre-tax profit rise to £2.2 million.

## Notebook

### Trying to silence smoke alarms



Edited by Mark Milner

**IT SOUNDS** like a sales mission from hell: drum up investor interest in a pure cigarette company just days after the tobacco industry suffered one of its worst setbacks at the hands of American litigants.

But there is more to come. This cigarette company is particularly keen to win US shareholder support. Yet, unlike other leaders, such as BAT which could potentially offset legal hits to its cigarette business by deploying financial services profits, or RJR Nabisco which could use food earnings in a similar way, this cigarette company has nothing but income from its little white sticks to rely on.

It is Hanson is to be believed — and it is that conglomerate's Imperial Tobacco subsidiary that will be demerged in October — it still has a winning trick up its sleeve. Imps has scarcely sold a cigarette in the American market. It has stood aside as the US business was ravaged by the anti-smoking lobby and can now smile confidently as its rivals are hauled through the US courts towards what could be costly financial settlements.

## Most metal deals 'fall outside rules'

Patrick Donovan City Editor

**L**ONDON Metal Exchange chief executive David King admitted yesterday that the vast majority of City commodity trading lay beyond his control, as the Securities and Investment Board suggested that widespread reforms might be needed to prop up confidence in the world's biggest metals trading market, after the Summito copper scandal.

More than 3,500 market participants are being asked to respond to hard-hitting SIB proposals which follow its pledge to examine fully the running of the City metals market.

## Guardian Crossword No 20,733

Set by Quantum

- Across**
- 1 Side put in to boost about craft (8)
  - 6 Skin emollient kept in hospital cupboard (4)
  - 10 Hot drink required (The news comes back to us) (5)
  - 11 Show hospitality? To join in one must be in the money (9)
  - 12 Order paper at Army bank? (7)
  - 13 Express directly (3-4)
  - 14 Secret trowel inspect, being contemplative (13)
  - 17 Is large house thus acting as cover for two? (6-7)
  - 21 Indicator of current trends (7)
  - 22 Run plan for fuel holder (7)
  - 24 Oninoco's right to divert effect of chemical action (9)
- Down**
- 1 Pory is unruly on board? That's the general view (8)
  - 2 Strong desire surrounding learner on way up as a composer (5)
  - 3 What's the matter with the play? There's no individuality in it (4-10)
  - 4 Dance about and somehow set record (3-4)
  - 5 Very large bird taking a short cut (7)
  - 7 Flat piece meant somehow to go around (9)
  - 8 Able to mimic one served with drinks? (8)
- Solution tomorrow**
- SF Suck?** Then call our solutions line on 0800 200 200. Calls cost 35p per min, cheap rate, 50p per min at all other times. Service supplied by STS

